

MAR. 19,
2018

CBS
SOAP
IN DE

6 Y&R
Faves
Are Back!



Y&R

**Shocking
Decision!**



Y&R

**Primetime
Drama!**



Y&R

Former Fave's
New Life!

Y&R

Let's Make A Baby!

Will Hilary's
Proposal Lead
To A Reunion
With Devon?

*"She Didn't Think
There Was A
Chance," But...*

Bryton James
Mishael Morgan

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DISPLAY MAR. 5-MAR. 19

CBS SOAPS

IN DEPTH

MARCH 19, 2018 Vol. 22 Issue 12



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ON THE COVER: THE YOUNG & THE RESTLESS' Bryton James (Devon) and Michael Morgan (Hilary), photographed by Howard Wise/JPI, makeup by Laura Schaffey, hair by Vanessa Bragdon, styling by Theresa Broadnax/Y&R; Christel Khalil (Lily), photographed by John Paschal/JPI; Lauralee Bell (Christine), photographed by Dove Shore Photography; and Patty Weaver (ex-Gina) and Jim Storm (ex-Neil), photographed by CBS.



Masthead appears on page 7.

HOWARD WISE/JPISTUDIOS.COM

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The next CBS edition is on sale March 19

News



Y&R Lily Picks Sides!

This week on **THE YOUNG & THE RESTLESS**, Lily finds herself in the worst position possible: caught between Ashley and Victoria! But when Lily's pushed to her breaking point by her co-workers' bickering, what she does next is shocking!



The In Depth Story: Lily is skeptical when Ashley claims that Victoria and Jack have colluded to frame her for passing Newman secrets to Jabot. "Lily has had a front-row seat to the Ashley/Victoria power struggle, so nothing between these two women surprises her!" declares Lily's portrayer, Christel Khalil. "Lily doesn't know what to believe. Victoria teaming up with Jack seems so extreme!"



Lily had no idea that "spy" would be added to her job description!

Lily and J.T. huddled together. Lily believes jealousy was behind Victoria's reaction, but Ashley begins to spin more sinister scenarios and wants Lily to use her friendship with the hunk to do some spying! "The transition to joining Newman Enterprises has *not* been a smooth one, mostly due to Victo-

Despite Lily's hesitancy to get involved, Ashley refuses to let her remain neutral, pushing her to think of any time Victoria's behavior was suspicious. After some thought, Lily admits that Victoria *was* extremely upset when she once found

ria's reaction, but Ashley begins to spin more sinister scenarios and wants Lily to use her friendship with the hunk to do some spying! "The transition to joining Newman Enterprises has *not* been a smooth one, mostly due to Victo-

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"Suspicious? / am not acting suspicious," Victoria insisted to Lily. "You are."

ria's management style!" Khalil says. "Working at *Brash & Sassy* was such a positive experi-

ence. Lily thought Ashley's arrival at Newman would calm things down, but it only made them worse!"

Despite pressure from Ashley to choose a side — preferably *her* side — Lily does her best to ignore the workplace politics. But her stance soon changes dramatically — not because Ashley makes a persuasive argument but because Victoria nixes Lily's plan to take a day off so she can spend it with her family!

When Lily gently reminds her employer that

the personal time had already been approved, Victoria coldly insists that her presence in the office is mandatory! "Lily feels her hard work and commitment to Newman is not being appreciated by Victoria," previews Khalil. "She feels backed into a

corner when Victoria not only denies her request but is very dismissive toward Lily's reasons for taking time off.

"Lily's fed up!" adds the Emmy winner. "And she makes a shocking decision that no one — including herself — sees coming!"

Hilary's New Story Isn't Child's Play

When it came to Hilary's quest to have a child on *Y&R* (see the *In Depth Cover Story*, page 24), there's a specific reason that executive producer/headwriter Mal Young decided to have the character take the sperm-donor route. "One of the greatest traditions of *Y&R* has always been to tell stories that are relatable and reflective of real life," he shares. "Infertility affects a large number of women, single and married. Hilary is someone who is not accustomed to not getting her own way and meets any challenge she faces head on. We also wanted to show that a contemporary family structure looks extremely different than in the past. Hilary is a strong, single woman who feels she doesn't need a husband or lover to assist her in her goal of being a mother!"

While some viewers were surprised by Hilary's sudden maternal instincts, the scribe insists that she was the perfect character for this storyline. "Because she's career-driven and independent, she knows she has a lot of wisdom and love that can be passed down to a child," says Young. "There will be surprises ahead when Hilary shocks everyone, proving that she's big on taking others under her wing! We hope that the audience will see that love and family can go hand in hand, even when it's done clinically."



Hilary's journey "can offer insight into a very relevant issue."

LESLEY BOHM

B&B Bill Won't Back Down!

This week on **THE BOLD & THE BEAUTIFUL**, Bill suspects that the decisive “no” Steffy issued to his marriage proposal might actually be code for “maybe.” Seeing her refusal as a personal challenge, and certain he can change her mind, Bill is determined to convince the mother-to-be that she’d be better off with him!

The In Depth Story: Dollar Bill is used to getting what he wants, and that goes doubly so when he makes the effort to get down on bended knee! So when he dusts himself off in the wake of Steffy’s rebuke, he’s thoroughly convinced



“No, I wouldn’t like to get up,” Bill told Steffy. “I’ll just keep following you around like this until you change your mind.”

that persistence is key. In due time, he’s certain he can make Steffy realize that they are meant to be.

Or will he? Not if Ridge can help it! To say that Steffy’s father is apoplectic over the news of Bill’s brazen proposal would definitely be an understatement. The publishing magnate ended up with a pretty sizable shiner the last time Ridge confronted him over his audacious overtures toward

Steffy, and it’s fair to assume the designer will be itching to up the ante this week to make sure that Bill knows his daughter is off limits!

Meanwhile, Bill is not so consumed with winning over Steffy that he’s forgotten about his bitterness on other fronts. This week, still fuming over Katie’s engagement to Wyatt, he lets his ex-wife know that he’s filing for full legal custody of their son, Will!

Y&R Soap Sweetheart Is “Finally” A Mom!

THE YOUNG & THE RESTLESS alum Lyndsy Fonseca (ex-Colleen) and her husband, actor Noah Bean, welcomed daughter Greta Lilia on February 2. “Our hearts are bursting. #IAmFinallyAMom,” the actress announced on Instagram, posting adorable pictures of her newborn. The little Bean weighed in at 7 lbs., 12 oz., and is the first child for the couple, who were co-stars on The CW’s **NIKITA** and married in 2016.

Fonseca and Bean have a little bean of their own.



Y&R Lauralee Bell Is Hunting A Mistress!

Y&R's Lauralee Bell will be up to her pretty neck in intrigue, cheating, backstabbing and a couple of dead bodies — and for once that's not referring to the life of her alter ego, Christine! The actress is playing the lead role in the Lifetime thriller *Mistress Hunter*, debuting next week!

The In Depth Story: “I play Jackie, who finds out that her husband is having an affair,” Bell tells *Soaps In Depth*. “She’s sitting with her girlfriends trying to figure what she should do, and one of [them] suggests that she contact a mistress hunter.

“There are actually mistress hunters in real life!” she adds with a laugh. “These women really exist! Jackie hires one and is given two options: Do you want to make your hus-

band’s life hell? Or do you want him back? Of course, Jackie is hurt, so she’s like, ‘I want option one!’ But then both the husband and mistress end up dead, and, of course, my character becomes the lead suspect!”

Bell says that she was drawn to the film because “when I was growing up I couldn’t wait to get the *TV Guide* and see what the Sunday night movie was!

“This definitely reminded me of those movies,”

she adds with a smile. “It’s a good story, and there are a lot of twists. You can sit down and relax with a glass of wine on Friday night” and watch it!

A few days of the movie’s production overlapped with her Y&R schedule, and Bell just couldn’t seem to escape her soap gig: the cop Jackie works with in the film is named Detective Williams, just like Chris’ husband, Paul! “I thought that was so funny!” she laughs. “I’m not complaining about the legal dialogue that I have on Y&R, but it was so nice to just play how a woman would think and deal with a situation. It was just a really great experience! It had a really nice ending, and the tagline left it open to a sequel!”

Tune in Friday, March 16, at 8 p.m. EST!



Martin Kopping plays Bell's husband, Karl, in the film.

LIFETIME/CHARLES CHRISTOPHER



Things don't exactly go Jackie's way when she goes snooping!

LIFETIME/CHARLES CHRISTOPHER

AMC Kirsten Storms Speaks Out!

With **GENERAL HOSPITAL**'s Maxie pregnant, many fans have been speculating that her portrayal, Kirsten Storms, is expecting another baby in real life as well. Fed up with the gossip (and attacks on her physical appearance), the actress has set the record straight once and for all!



Widow Maxie is pregnant with her late husband's baby (left), but portrayal Storms (above) is not with child.

JIM WARREN/INSET: ABC

The In Depth Story: As Maxie grieves her husband's death, Storms has been delivering one powerful performance after another. Unfortunately, her work has been overshadowed by hurtful on-line posts regarding her appearance.

Understandingly frustrated by the comments, Storms took to social media, showing off her svelte figure in a mirror selfie and writing, "This is the only time I will address this. 1. No — I'm not pregnant in real life. Just in GH life (where they pad me

up to look prego in maternity clothes). 2. I like to wear loose clothes because *they are comfy*."

For her third point, Storms tactfully took speculators to task for being disrespectful. "If you wouldn't say something to a person on the street, don't say it to someone on-line," she suggested. "It's still rude. And I don't do rude. Just like I refuse to turn around and start judging your appearance by the photos you post."

The single mom shares on social media much of

her daily life, but this isn't the first time she has needed to squelch idle talk regarding her personal matters. Last year, the actress took an unexpected leave from GH, which led some viewers to speculate about the reason for the absence. Storms then bravely revealed that she suffered from severe depression and had taken the time off to concentrate on her mental health. "Especially having a daughter, it got to the point where I needed to change my life and get myself healthy," she told *Soaps In Depth* last summer.

We applaud Storms for both her performance *and* her patience with fans.

"If you wouldn't say something to a person on the street, don't say it to someone on-line."



NBC



X:JOHNSON/PJSTUDIOS.COM

Hope had something old, something new and something blue. As it turns out, Sami "borrowing" Rafe didn't count.

DAYS The Truth Is Out!

Now that **DAYS OF OUR LIVES'** Claire has spilled the beans about Rafe's tryst with Sami, the truth might just set him free... but not in the way he'd hoped! Will the detective's confession send his bride, Hope, running from the altar?

The In Depth Story: A concerned Ciara does her best to mitigate the fallout from Claire's announcement, but with the damage already done, Rafe's left with no choice but to admit his failings. Not only is Hope left reeling (and surely berating herself for not trusting her gut when it came to this wedding), but so are the couple's friends and loved ones!

Ciara has a thing or two to say to a selfish Claire for ruining Hope's wedding day, and the situation forces Lani to take a good,

hard look at the lies told in her own relationship with JJ. Fortunately, Hope can count on having her cousin, Jennifer, in her corner during this trying time. But might Jen's take on who's really to blame for this disaster put her at odds with her beau, Eric, who happens to be Sami's twin brother?

Of course, the only one who can really set things right in this scenario is Rafe himself. But when he approaches his lady love, is Hope willing to accept his explanation and apology?

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IN DEPTH

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In & Out

B&B Has Thomas Come Back For Sally?

IN **THE BOLD & THE BEAUTIFUL**'s Pierson Fodé left the role of Thomas more than six months ago. But this week, he'll return for an unspecified number of episodes — and his alter ego has something important to share with his ex-girlfriend, Sally!

The In Depth Story: Thomas has been purportedly living with Caroline in New York since last summer, but on Friday, March 9, he's back in Los Angeles with significant news for Sally regarding their past, present and future! Though this doesn't mean Fodé is back permanently, *Soaps In Depth* has confirmed that he will be sticking around for a handful of episodes.

When Sally last heard from Thomas via a phone call in mid-September, he was romantically involved with Caroline but none the wiser about the fact that his babymama's "fatal illness" (which conveniently went into remission) was all a sham orchestrated by her uncle. Is it possible the young designer now has a

Fodé exited when his contract expired last summer but remained on good terms with B&B.



The latest comings and goings — and how they will change your shows!

bone to pick with Bill about what went down?

Fodé recently told *In Depth* that his decision to leave the show last year had nothing to do with his level of satisfaction at the soap but was more a question of timing. “I had signed on for two years, and rather than re-signing for another year, I had come to terms with the fact that I wanted to pursue other dreams and goals. In order to do that, I had to sacrifice something that I really enjoyed, and that was B&B.”

Lucky for viewers, the fact that Fodé left on such good terms with the show has made reprisals like this month’s possible, and leaves the door open for the hunk to occasionally return in the future. “It’s a busy season right now,” he says, “but there’s always hope for that.”

Look for more from our interview with Fodé in an upcoming CBS issue of *Soaps In Depth!*

Courtney Hope Has A New Gig!

STATUS As the Twitterverse swirls with buzz over whether or not Courtney Hope (Sally) is still under contract with B&B, the actress herself revealed on Instagram that she’s hard at work on another project!

In mid-February, the actress posted several setside photos of herself in a WWII-era Women’s Army Corps dress uniform. Though Hope didn’t offer more information about the period piece she’s shooting, the tease comes amidst rumors that Sally and the rest of the Spectra gang may not be long for the B&B canvas. At press time, Hope’s name was still in the closing credits, and she’ll even appear in several episodes this week when Thomas returns to town. (See the previous



TOMMASO BODDI/WIREIMAGE

Hope had a hope-ful message for her fans.

item for more on that!)

On the other hand, many are pointing to the fact that Hope’s storyline has ebbed considerably since last fall as a sign that Sally may end up taking her perpetually-fraught fashion business elsewhere.

While it’s B&B policy not to comment on actors’ contracts, Hope delivered this message to her Twitter followers: “I’ve really enjoyed bringing Sally to life. I hope to do so for as long as possible. Thanks for the continued support.”

(Turn the page for more Ins & Outs!)

Ins&Outs (continued)

Y&R So Many Blasts From The Past!

IN In celebration of its 45th anniversary, **THE YOUNG & THE RESTLESS** is bringing back a score of familiar faces! As of press time, Jaime Lyn Bauer (Lorie), Janice Lynde (Leslie), Meg Bennett (Julia), Lauren Woodland (Brittany), David Lago (Raul) and Kelly Kruger (Mac) were all slated to return. The anniversary celebration begins on Monday, March 26. And check the next CBS issue of *Soaps In Depth* for our tribute to Y&R!



From left: Bauer, Lynde, Bennett and Woodland are revisiting their Genoa City roots this month.

LEFT TO RIGHT: KATHY HUTCHINS / HUTCHINS PHOTO, JILL JOHNSON/PISTUDIOS.COM, STEVEN BERGMAN, KATHY HUTCHINS / HUTCHINS PHOTO

B&B **Y&R**

Back In Action!

THE TALK hostess Sheryl Underwood makes her third visit to B&B as Emmy, the city clerk who has a major crush on Bill, on Tuesday, March 6, and Thursday, March 8.

Meanwhile, on Y&R, Melissa Ordway (Abby) and Marla Adams (Dina) return to the canvas on Thursday, March 8. Ordway has been on maternity leave since December, while Adams' exit was storyline-dictated as Dina and daughter Traci went to France to visit their granddaughter and niece, Abby.

Adams and Ordway (top) are returning to Y&R; Underwood, to B&B.



HOWARD WISE/PISTUDIOS.COM

XJOHNSON/PISTUDIOS.COM

DAYS Is A Soap Swap In The Works For Robert Scott Wilson?

PSST! Is **DAYS OF OUR LIVES'** Robert Scott Wilson (ex-Ben) a contender in Y&R's hunt for a new Kyle, last played by Lachlan Buchanan? Speculation began swirling that the actor might be headed to the rival soap after Wilson posted an Instagram story from CBS Television City, where Y&R and sister show B&B both tape.

Of course, what *also* tapes in the building is **THE PRICE IS RIGHT** — where Wilson first gained fame as the male model search winner. So it is possible

that Wilson's "old stomping grounds" note simply meant that he was visiting his pals at the popular game show.

While the hunk is not currently on the **DAYS** canvas, he is slated to reprise his role of Ben for a story arc later this year. (The soap tapes approximately six months in advance, and Wilson was spotted in behind-the-



HOWARD WISE/JP/ISTUDIOS.COM; INSET: JOHN PASCHAL/JP/STUDIOS.COM



We think Wilson has what it takes to pick up where Lachlan Buchanan (inset) left off.



In *Stalked*, Wilson's Brad romances both a teenager who lies about her age *and* the girl's mother! Spoiler: It won't end well!

scenes photos around New Year's.) Y&R recently put out a casting call for the character of Caleb — described as a dashing, handsome and sophisticated guy in his mid-20s to early-30s — sounding a lot like Kyle... and Wilson!

In the meantime, Wilson headlines this week's Lifetime thriller, *Stalked By A Reality Star* (playing, you guessed it, a psychotic dating-show contestant). The movie airs on Saturday, March 10, at 8 p.m. EST.

Set Your DVR

B&B Katie & Wyatt Go Public!



Accustomed to getting what he wants, Bill takes Steffy's rejection of his marriage proposal quite personally on **Monday, March 5**. (That same day, Ridge reacts exactly as you'd expect when he finds out about what he considers Bill's very indecent proposal!) Katie is completely gobsmacked when Bill serves her with custody papers on **Tuesday, March 6**, but that's nothing compared to the shock she receives when she goes to confront her ex on **Wednesday, March 7**! After waking up with a pretty bad hangover (and a phone filled with ominous texts) on



HOWARD WISE/PISTUDIOS.COM

Thursday, March 8, Wyatt joins Katie at a most unusual location to announce their engagement on **Friday, March 9**!

Y&R A Truce For Jack And Ashley?

J.T. is playing with fire on **Monday, March 5**, while that same day finds Sharon trying to rescue ex-hubby Nick.

Billy decides that he's ready to confess on **Tuesday, March 6**, while Phyllis definitely crosses the line on **Wednesday, March 7**.

Jack hopes to end his feud with Ashley, but will she accept the olive branch he extends on **Thursday, March 8**? That same day, Abby finally returns after her extended trip to France. How will she react to the sheer chaos that greets her?



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Set Your DVR (continued)



GH When Sam is in need of help, will Jason be there for her on **Monday, March 5?** (Here's hoping he's more responsive than Harvey, who turns his back on Franco that same day.) While Ava spends a little time with Avery on **Tuesday, March 6**, Griffin is busy taking charge of a situation. Jason winds up in a precarious spot on **Wednesday, March 7**. When Carly decides on **Thursday, March 8**, that she needs to have a heart-to-heart with someone,



FRIDAY
MARCH 9

ABC

who'll be on the receiving end? And will that chat have something to do with the big decision she and Sonny make on **Friday, March 9?**

DAYS

B r a d y ups the stakes in the game he's been playing with Eve by trying to convince her to marry him on **Tuesday, March 6**. Abby is downright confused when, on **Wednesday, March 7**, Chad talks to her about an event she has absolutely no memory of. Brady continues trying to play Eve on **Thursday, March 8**, but it looks as if he might not be quite as good at the game as he'd like to believe! And as Brady pre-

FRIDAY
MARCH 9



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pare to exchange vows with Eve on **Friday, March 9**, Stefan makes a shocking discovery about Abby!

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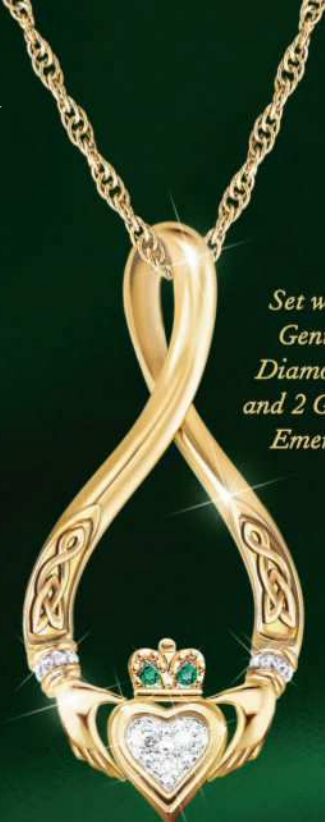
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OnTheTown

Your favorite stars caught in the act!

"She's been buried alive, had a baby stolen twice — why didn't she learn the first time? — been left to die in a burning building, was kidnapped on her wedding night and cloned by her mortal enemy's sister... and that was just in episode one," executive producer and headwriter Mal Young joked. "Happy anniversary, Tracey! It's a pleasure to work with you. It's a pleasure to write for you." ▶

GRATEFUL

Tracey E. Bregman celebrated 35 years of playing Lauren on *THE YOUNG & THE RESTLESS* and *THE BOLD & THE BEAUTIFUL*



▲ "I can't believe that I've been anywhere for 35 years," Bregman confessed. "I'd like to say that I was part of the toddler storyline, but that would be a lie. It was the teen storyline when I started. I thought this would be the best January-to-summer job ever. I never left!"



▲ B&B's John McCook (Eric), Katherine Kelly Lang (Brooke) and Thorsten Kaye (Ridge) shared Bregman's special day. "This is the best cast," she said, "and I'm looking at B&B, too."



▲ Co-creator Lee Phillip Bell attended the celebration with Kate Linder (Esther). "[Late co-creator] Bill Bell and Lee Phillip Bell and the Bell family have meant so much to me," said Bregman.



◀ "I've known Tracey for 26 years," shared Christian Jules LeBlanc (Michael). "When we first met, I was new to Y&R, and Tracey was already a seasoned, Emmy-Award-winning veteran of the show. I had every reason to be intimidated, but somehow, blessedly, with Tracey there was an instant comfort level, a sense of ease."

OnTheTown

Your favorite stars caught in the act!

GRATEFUL

(continued)

"I am so grateful for the days and the years that I am able to spend here," shared Bregman, with Michael Morgan (Hilary). "I am so very grateful for my friends and my family who fill my soul!" ▶



▲ What's a little knifeplay between friends? After all, as the honoree herself recalled, tongue firmly in cheek, there have already "been fire pokers. I've been tied up in a burning farmhouse. Dungeons, cages, abandoned zoos, played twins. I've been punched, slapped and stabbed — and that was just during contract negotiations! Who wouldn't want this job?"



◀ “I am so happy to be part of this celebration,” shared Beth Maitland (Traci). “Tracey and I worked together on her very first day 35 years ago, and we have shared a lot of things, this young lady and myself. We have shared insults, laughter, tears, and we’ve made some beautiful music together.”



“I got to act, and I got to be a mom,” said Bregman, here with boyfriend Ari Soffer, son Austin Recht and mom Suzanne Lloyd. “Bill understood what it meant for me to be a mom. He asked me to bring my baby, Austin, to work with me every day, and my dressing room was transformed into a nursery.” ▶



▲ Bryton James (Devon), Daniel Goddard (Cane), Marla Adams (Dina) and Lauralee Bell (Christine) joined in the celebration. “I came today because you are the golden girl of Y&R,” explained Adams. “You are just so wonderful.”

OnTheTown

Your favorite stars caught in the act!

Though she was out at Governor's Comedy Club on Long Island for a GENERAL HOSPITAL event, Laura Wright (Carly; Cassie, GUIDING LIGHT) delighted fans as she chatted with her GL co-star, Paul Anthony Stewart (Danny)! ▶



AFP/IG/STEVEN BERGMAN

STEVEN BERGMAN



◀ Fun fact: Ronn Moss (ex-Ridge, B&B) once starred in the Italian film / *Paladini: Storia D'armi E D'amori* and came in second place on the Italian version of DANCING WITH THE STARS. So he and wife Devin DeVasquez fit right in at the Filming In Italy Awards!

RIGHT: MATT WINKELMEYER/
GETTY IMAGES FOR SIFF



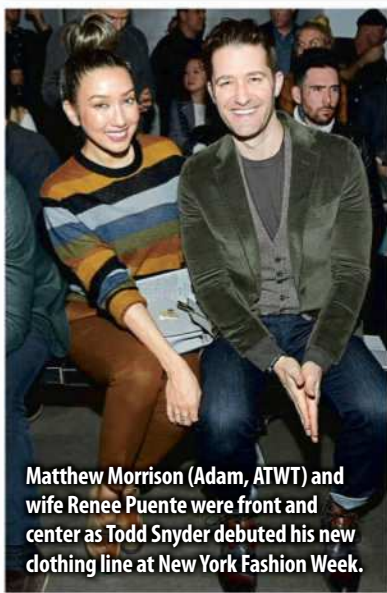
▲ As Hollywood revved up for the Oscars, *I, Tonya*'s Allison Janney (Ginger, GL) caught up with her former *THE WEST WING* boss, Aaron Sorkin, while Frances Fisher (Suzette, GL) chatted with Diane Warren at *The Hollywood Reporter* Sixth Annual Nominees Night! ▶



◀ *MOM*'s Steven Weber (Kevin, *AS THE WORLD TURNS*) and *SHAMELESS*' Sharon Lawrence had each other's backs at the after-party for the Maltin Modern Master Award during the 33rd Annual Santa Barbara Film Festival.

OnTheTown

Your favorite stars caught in the act!



Matthew Morrison (Adam, *ATWT*) and wife Renee Puente were front and center as Todd Snyder debuted his new clothing line at New York Fashion Week.

BEN GABBE/GETTY IMAGES; BELOW: MAT HAYWARD/GETTY IMAGES FOR NETFLIX



▲ Kyra Sedgwick (Julia, *ANOTHER WORLD*) and Kevin Bacon (Tim, *GL*) wouldn't have missed the premiere of HBO's new series, *HERE AND NOW*, for the world! Why? Because their daughter, Sosie Bacon, is the star!

EARL GIBSON III/GETTY IMAGES



◀ Martin Mull serenaded fans and his *A Stupid And Futile Gesture* co-stars Emmy cos-star Abigail, (*ATWT*), Domhnall Gleeson, Jon Daly and Matt Walsh as the group performed sketches for NATIONAL LAMPOON'S RADIO HOUR at the 2018 Sundance Film Festival.

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story

IN D
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preview

24 MARCH 19, 2018

ECENT OPOSAL

Hilary is hoping Devon will make all her baby troubles disappear

Lately on *THE YOUNG & THE RESTLESS*, Hilary's biological clock has been ticking so loudly that anyone standing nearby might need to pop in earplugs! "She's having the hardest time finding a donor," says her portrayal, Mishael Morgan. "It's frustrating for her. But the more she looks, the more she realizes that Devon has all the qualities that she's looking for in a donor."

That awareness has the beauty concocting a new plan — to persuade her ex to become her sperm donor! Morgan says that her alter ego would much rather create the baby she so desperately desires the old-fashioned way — by jumping into bed with Devon — but she feels that she may have *(continues)* ▶

HOWARD WISE/PISTUDIOS.COM; MAKEUP: LAURA SCHATFEY; HAIR: VANESSA BRAGDON; STYLIST: THERESA BROADNAX

The Young & The Restless



Above: Hilary's suggestion, says Devon's portrayal, leaves him "taken aback."

That Devon would even toy with the idea of co-parenting with Hilary "strikes her on an emotional level," admits Morgan.

lost that opportunity with him a long time ago. "Let's be honest, Hilary has never gotten over Devon. And maybe there is a part of her that thinks having a child will bring them together — or at least keep them together forever, no matter what," concedes the actress. "But she knows that Devon doesn't see her as the best person in the world. Her feeling is like, 'He might not want to be the father of my child, but he might agree to be a sperm donor.'"



Daddy Issues

For his part, Devon is more than a little shocked when Hilary finally tells him what she has in mind. "Devon is feeling a lot better about Hilary these days, after finding out how she was mentoring a teenage girl. But at the same time, he knows her short-



Hilary could do herself a big favor where Devon is concerned if she'd just lay off Lily and the rest of his family.

**CBS
SOAPS**
IN DEPTH
**cover
story**

comings and her history,” shares Bryton James, who plays the billionaire. “I think she knows that Devon doesn’t want to get back together, so she does not pitch it as, ‘We can sleep

about expanding their family by having a child. “When he was recovering from the accident, he had a revelation that he wanted to give back to the world. The biggest thing he wanted to do is have a child with Hilary. So it’s been in Devon’s heart and on his mind for a while,” admits James. “And he still loves Hilary. They are still in love with each other” underneath the hurt feelings and suspicions.

together.’ Instead it really is a donor situation, where ‘You can be the sperm donor and then you can walk away.’

“But she should know that with his background, and the lack of parents and family, that there would be no way that he could do that,” adds the Emmy winner. “He’s like, ‘How could you think that I would give my sperm and walk away? If I had the child, I would have to be a father all the way!’”

The hunk’s response, in turn, stuns Hilary. “It really hits her that he’d rather parent with her than just give up his sperm,” previews Morgan. “It makes her feel that it’s possible that he still cares for her.

“Before this,” she continues, “Hilary really didn’t think there was a chance for them. I think that she only thought that the offer of being a sperm donor was the one that he would consider.”

Family Matters

While Devon has no interest in being a deadbeat dad (even at the donor level), Hilary’s request does bring him back to the time of his accident, when they’d talked

The One Potential Roadblock

Indeed, the couple could turn the whole “First comes love, then comes marriage, then comes a couple with a baby carriage” rhyme on its head! Both James and Morgan believe that their characters would be open to an unconventional arrangement where Devon and Hilary co-parent. Whether that arrangement might be the catalyst that pushes them into a more conventional relationship is the big question! “I feel that Devon and Hilary’s feelings for each other are too strong for [anything platonic] to be possible,” smiles Morgan. “No matter what, being close to each other, with Hilary seeing Devon raise a child and having that connection, I think that will make her even more attracted to him!”

James agrees — with a caveat. “I think Hilary and Devon are destined to get back together eventually! But if he keeps finding out new secrets, like Hilary trying to ruin his family, that’s going to be a problem. Really, the only person standing in the way [of a reconciliation] is Hilary herself!”

5 Things We're Loving Right Now...



1
THE YOUNG & THE RESTLESS

Victoria vs. Ashley. If

throwing shade were an Olympic event, these two would be in a tight race for the gold.

HOWARD WISE/PISTUDIOS.COM

More Maya. She's been getting more airtime, and we can only hope an actual story for the fan favorite is next!

2
THE BOLD & THE BEAUTIFUL



HOWARD WISE/PISTUDIOS.COM



3
THE YOUNG & THE RESTLESS

The odd couple.

Sharon and Phyllis working together made no sense, but it was ridiculously fun.

Hope For The Future. At least Hope and Thorne now have something to do other than talk about other people's love lives!

4
THE BOLD & THE BEAUTIFUL



5
THE YOUNG & THE RESTLESS

The twist.

When recreated flashbacks revealed that J.T. was working with Paul, our jaws hit the floor.

Liam's hotel room.

Our TripAdvisor review for that place would be titled "Drab Sarcophagus Of Misery."

... And 1
We Could
Do Without!
THE BOLD & THE
BEAUTIFUL



Hottest Stories

Looking back — and ahead!

**THIS
WEEK**

B&B Will Hope Replace Steffy?

When **THE BOLD & THE BEAUTIFUL**'s Hope arrived back in Los Angeles, most viewers expected her to capitalize on Steffy's marital woes. Instead, the blonde has so far shown restraint with regard to her feelings for Liam.

"She was shocked [to learn about Steffy's infidelity] — that's a bit of an understatement," explains Hope's portrayal, Annika Noelle. "It's hard for her to wrap her head around the fact that Steffy would do something like that after trying to win this guy for so many years."

While Hope's concern for Liam led her to take on the role of support system to



"You say 'Seems like old times' like it's a good thing, Hope. Why?"

her former flame, Noelle says trying to make a play for the guy in the midst of his turmoil is the last thing on her mind. In fact, Noelle thinks Hope will continue trying to be as impartial as possible rather than place any judgment on the situation involving her onetime rival-turned-stepsister. "She

loves Liam, but she's not going to automatically jump to that place. Her thought is, 'If I'm going to be a part of Liam's life, let me at least try to be a part of it in a way that is helping him to be happy and to have the family he's always wanted.'

Though you may argue that Hope is keeping her friendship with Liam completely above board, it's easy to see that they've been establishing a renewed connection in recent weeks. Whether or not that connection leads to romance still remains to be seen. But let's just say, if we were Steffy, we'd be starting to worry!



"I'm here for you, Liam. But I'm also here for the service. That Sheila lady is a great waitress!"

HOWARD WISE/JPISTUDIOS.COM

HOWARD WISE/JPISTUDIOS.COM

5
YEARS
AGO

Y&R

Lauren Cheated On Michael!

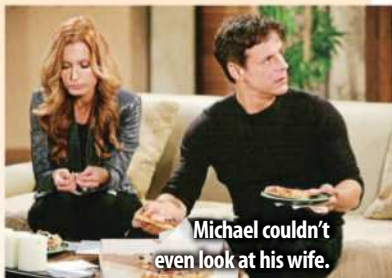
THE YOUNG & THE RESTLESS'

Michael and Lauren have overcome countless obstacles in their marriage. Yet five years ago, they hit a crisis that seemed to be insurmountable: battling over son Fenmore. While Michael was hoping his sacrifice — stepping down as D.A. — would win his wife back, it may have been too late... especially since Lauren found comfort with beefy Carmine!

Tracey E. Bregman, who

plays the pocket-sized Venus, said that Michael's resignation didn't quite have the results the legal eagle wanted! "It throws her into more confusion, because she's become more involved with Carmine!" she shared. "She thought her marriage was over. She didn't think there was any way she could go back."

But after Michael showed that he would do anything



to save their union, was she able to change her mind? "I don't know," confessed the actress. "She's angry at Michael. And now there's Carmine. He and Lauren do have a connection."

HOWARD WISE/IP/STUDIOS.COM

10
YEARS
AGO

B&B

Bridget Reconsidered Nick!

It was 10 years ago that B&B's

Nick had a gaping hole in his heart after Brooke walked out of his life. But waiting in the wings was his ex-wife — Brooke's daughter, Bridget. Was this the romantic break that she needed to win him back?

"Nick was the perfect man for Bridget prior to his failings in not being able to commit to her," pointed out her portrayer, Ashley Jones. "He does possess a lot of the quali-

ties that are ideal for her."

The actress always believed that Nick and Bridget would eventually find their way back to one another. It was just a matter of time! "It is a soap opera, so if the show is on for another 20 years," she said with a laugh, "then I'm sure they will get back together."

"But from a standpoint of what's best for Brid-



et, Nick's done something really unacceptable," she admitted, referring to his turning to Brooke while married to her daughter. "I don't know what he could do to regain her respect."

BRIAN LOWE/IP/STUDIOS.COM

WeSpeakOut!

See if you agree with our outspoken editors' opinions!

Y&R **Stranger Things**

We get that **THE YOUNG & THE RESTLESS** wanted to make Melissa Claire Egan's exit as exciting as possible, but the story has more than a few holes. Apparently, we're supposed to think that Nick giving away a big chunk of his money left Chelsea fearful enough about the future that she went back to her con-woman ways. But even if he gave away *all* of his money, she'd still be sitting pretty. She's got a successful business and inherited a bundle from her late husband, Adam. And

what's up with Phyllis suddenly being obsessed with taking down Chelsea? It wasn't all that long ago that they were so friendly that they and their significant others flew to New Orleans for a weekend that was so fun, they promised to keep it forever under wraps! This story might have worked a few years back, when Chelsea was a schemer and Phyllis still had a thing for Nick. Unfortunately, the attempt to play on Chelsea's past without taking into consideration the woman she presently is missed the mark.

B&B **BACK INACTION**

Despite having been big fans of **THE BOLD & THE BEAUTIFUL**'s Windsor Harmon and Kim Matula, we were thrilled to hear their alter egos — Thorne and Hope, respec-

tively — would be returning to the fold, albeit with new faces. Usually, new blood means new storylines, and that's always fun. Unfortunately, that hasn't really proven true. Part of the problem seems to be that both characters

Steffy and Liam's troubled marriage. Neither character came back with a storyline, a secret or anything which might give us a reason to be excited about their presence on the canvas. The good news is that, this being a soap, it's never too late, and both characters could still wind up generating an awful lot of storyline heat in the future!

Y&R **OH, THAT'S RICH!**

were brought back without any real purpose in mind. Thorne was a (very) temporary spoiler in the Brooke/Ridge reunion, while Hope's only function so far has been to serve as yet another person to talk about

As much as we love to see a man doing domestic chores, we gotta say that we were baffled as to why Cane would be ironing his

HOWARD WISE/JPISTUDIOS.COM



Hope got very excited at the idea of meeting other people.

Chelsea couldn't look Nick in the eye while lying, so he wound up kissing her forehead a lot.



HOWARD WISE/PISTUDIOS.COM

own shirts. The Aussie is co-CEO of Chancellor, a multi-billion-dollar company, so we're assuming that he has got to be pulling in a hefty six-figure income. Add to that the nice paycheck Lily must be collecting as one of Newman's top management execs, and... well, it sure seems as if the

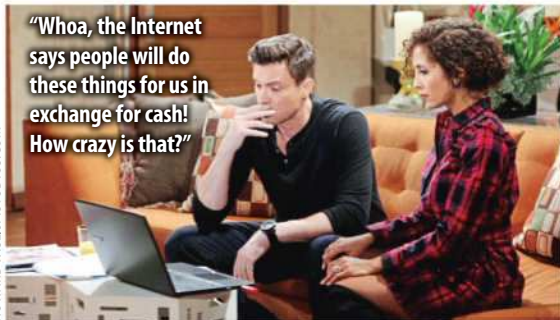
Ashbys could afford to use a local drycleaner or even a housekeeper! But this is what happens when a soap tries to play both sides of the fence. They obviously want Cane and Lily to be relatable, but the audience knows full well that the couple is, if not in the one percent, certainly in a high-

er tax bracket than most typical viewers!

B&B PICTURE THIS

Our favorite part of the show of late may be the comedy being played out by Ridge and Brooke. Though they've been cavorting between the sheets a lot (as newlyweds do), they've also given us lots of laughs. When Brooke's Valentine's Day gift to her new hubby was a dolled-up and stripped-down version of herself, we were amused. (We also couldn't help thinking this outfit wasn't nearly as creative as the *(section continues)* ▶

"Whoa, the Internet says people will do these things for us in exchange for cash! How crazy is that?"



HOWARD WISE/PISTUDIOS.COM

WeSpeakOut! (cont'd)

HOWARD WISE/JPISTUDIOS.COM



"Don't make me yank you back off that wall, lady!"

IS IT JUST US?



Gloria is a one-woman Greek chorus.

... or do you want to start a petition insisting that every time we see Y&R's Jack going into his office, there's some form of interaction between him and Gloria? For one thing, it makes sense that Jabot's top exec would have his secretary positioned like a guard dog in the outer office to prevent any Tom, Dick and... well, Victor from just waltzing in. But more importantly, we just adore Gloria, who adds an extra jolt of energy to the work environment with every snappy response and snarl! We'd love to see her — and portrayer Judith Chapman — mixing it up with Genoa City's residents on a more regular basis, but until then, we'll happily exist on the bon mots she casually lobs at anyone who passes by her desk!

HOWARD WISE/JPISTUDIOS.COM

Dollar Bill dress she'd donned for her last hubby!) And we like that Ridge continues to gently mock his

wife for claiming to have communed with his late mother, Stephanie, on their wedding day. The scenes in which the bride chatted up Stephanie's portrait were played fairly tongue in cheek, but they also served as a nice reminder of the connection (and conflict) the two women had shared. Heck, the late matriarch even got in one last Slut From The Valley dig!

YOU WIN SOME...

Y&R's Hilary was thrilled to dance with Devon at a big party...



HOWARD WISE/JPISTUDIOS.COM

YOU LOSE SOME...

... only to be devastated upon learning her ex was actually there as Simone's date!

Y&R FORGET-HER-NOT

Kudos to Y&R for the lovely scenes in which J.T. and Traci got together on Colleen's birthday to reflect on the young woman they'd both loved and lost. Our one complaint is how stingy the show was with flash-



The way they were...

backs, especially where the early days of J.T. and Colleen's romance were concerned. Considering that Thad Luckinbill is the only J.T., this would have been the perfect opportunity to dust off some more old clips of him opposite beloved original leading lady Lyndsy Fonseca.

AARON MONTGOMERY/JPISTUDIOS.COM

Breakthrough technology converts phone calls to captions.

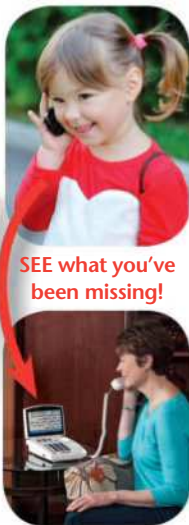
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Readers' Poll

We want to know what you think about the CBS soaps!

Bold & Beautiful

In Depth asked...

Should Bill fight for a chance with Steffy or forget her and move on?

Reader Reaction:

61% FIGHT!
39% FORGET HER!

Readers think the chemistry between these two practically demands that, awkward or not, they give romance a shot!



HOWARD WISE/IPSTUDIOS.COM

Young & Restless

In Depth asked...

Should Traci Abbott come back home to stay?

Reader Reaction:

79% OF COURSE!
21% NOT RIGHT NOW

The fans love them some Traci, and clearly the Abbotts could use a bit more of her good sense!



HOWARD WISE/IPSTUDIOS.COM

This issue's question...

Do you think Katie & Wyatt will make it down the aisle?

This issue's question...

With Chelsea gone, should Nick reunite with Sharon?

TOP 5 ACTORS

(as voted by Soaps In Depth readers)



1

Last Issue: **1**

Daniel Goddard
(Cane, Y&R)



2

Last Issue: **3**

Jason Thompson
(Billy, Y&R)



3

Last Issue: **4**

Christian Jules LeBlanc
(Michael, Y&R)



4

Last Issue: **2**

Bryton James
(Devon, Y&R)



5

Last Issue: **5**

Don Diamont
(Bill, B&B)

TALK BACK TO SOAPS IN DEPTH:

TOP 10 COUPLES

(as voted by Soaps In Depth readers)



1 Last Issue: **1**

Lily & Cane
Ashby, Y&R



2 Last Issue: **3**

Phyllis Summers &
Billy Abbott, Y&R



3 Last Issue: **4**

Lauren & Michael
Baldwin, Y&R



4 Last Issue: **2**

Hilary Curtis &
Devon Hamilton, Y&R



5 Last Issue: **5**

Sharon Collins &
Scott Grainger, Y&R



6 Last Issue: **6**

Quinn & Eric
Forrester, B&B



7 Last Issue: **8**

Steffy & Liam
Spencer, B&B



8 Last Issue: **9**

Katie Logan &
Wyatt Spencer, B&B



9 Last Issue: **10**

Nikki & Victor
Newman, Y&R



10 Last Issue: **-**

Brooke & Ridge
Forrester, B&B

TOP 5 ACTRESSES

(as voted by Soaps In Depth readers)



1 Last Issue: **1**

Christel Khalil
(Lily, Y&R)



2 Last Issue: **3**

Gina Tognoni
(Phyllis, Y&R)



3 Last Issue: **4**

Tracey E. Bregman
(Lauren, Y&R)



4 Last Issue: **5**

Sharon Case
(Sharon, Y&R)



5 Last Issue: **2**

Mishaal Morgan
(Hilary, Y&R)

On-line: cbs.soapsindepth.com

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Feature Interview

IFYIFY

Birthday: November 15.

Birthplace: Greenville, SC.

V Is For Victor: A few months back, Gloria and Victor looked like they might form a new scheme team. "I would love to do that!" laughs Chapman. "I told Eric [Braeden] that I'm the only one Victor hasn't dated! But Victor does have a soft spot for Gloria. He's amused by her!"

H



JOHN PASCHAL/PISTUDIOS.COM

In Depth

- 38 Feature Interview
Judith Chapman (Gloria) looks ahead!
- 42 Love It/Hate It
- 44 Up-Close & Personal
- 46 Body Of Work

HOPE & GLORIA

Now that the mantrap's affair with Jack is a fling of the past, THE YOUNG & THE RESTLESS' Judith Chapman contemplates her future

Now that the wild and wacky fling that THE YOUNG & THE RESTLESS' Gloria had been engaged in with former stepson/onetime enemy Jack appears to have fizzled out, more than one fan has wondered why the leopard-print-loving social climber remains firmly planted in the mogul's outer office. "I am Rosalind Russell in *His Gal Friday*," laughs her portrayer, Judith Chapman. "Peter [Bergman, Jack] and I have talked about it. Gloria and Jack know everything about each other. They have been through every emotional range and relationship — stepmother/stepson, bitter enemies, rivals, lovers and now post-lovers. They know each other so well. There

is a comfort level dealing with him.

"I don't think anything else will happen between them," adds the soap vet. "But I find it very amusing that Gloria continues to have a secret soft spot for him."

For Chapman, that soft spot has less to do with the duo's bedroom romps or even any warm and fuzzy feelings for Jack himself. "My inner monologue — my subtext — is that this is really about John," she reveals. "This is as close as she can be to John, as close as she can be to Jabot, which is what she's always wanted to be a part of. If she's got to make nice with the devil, she will! And she will protect Jack, because she will take him over Ashley any day of the week!"

(continues) ▶



▲ The final scenes that Chapman had with Greg Rikaart (ex-Kevin) were “just beautiful! We genuinely cried. Even in rehearsal, Greg started to [tear up], and I was like, ‘Don’t you dare! Save it for the camera, and let’s blow them out of the water!’”

◀ The social climber may have had plenty of affairs and a string of last names from her various marriages, but Chapman insists that John Abbott was the love of Gloria’s life.



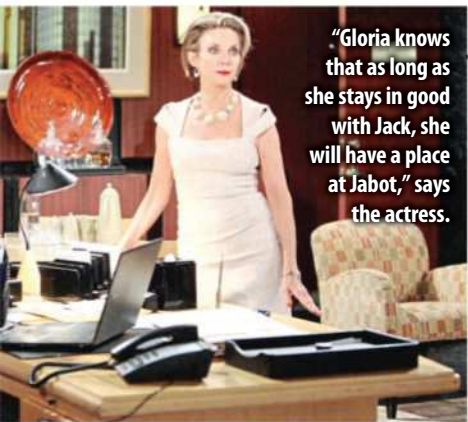
Scene Stealer

Though Gloria’s high heel appears caught on the lower rung of the career ladder, Chapman makes the most of her secretarial scenes. Playing up Gloria’s expressions and adding an extra hip swivel to her strut are “conscious decisions,” she says. “I never want to look like anybody else on the show, whether it’s Gloria’s hair or makeup. Long, sexy hair has never been my thing, but I like the big hair for her. Gloria would be pretty dull if I didn’t add some twists and turns for her entrances and exits.”

Chapman pauses, then continues with a laugh. “She loves to stick it in their faces, whether that’s Ashley or Phyllis, just by being a little over-the-top.”

Getting Serious

In fact, Chapman has been so skillful at tickling the audience’s funny bone that it’s sometimes easy to forget that she is equally adept at drama. A few years ago, she demonstrated just how sublime she was when she produced her one-woman play, *Vivien*, which spotlighted the tragic life of legendary star Vivien Leigh. And on *Y&R*, Chapman has had her meatier moments, such as when her alter ego suspected her elder son, Michael, had cancer. One of Chapman’s favorite emotional scenes was when Gloria tenderly cared for a dying John, brushing his hair in the hospital. “Those scenes were so sincere,” reflects Chapman. “I am very proud of that work.”



"Gloria knows that as long as she stays in good with Jack, she will have a place at Jabot," says the actress.

HOWARD WISE/JPISTUDIOS.COM



◀ While Chapman adored working with Ted Shackelford, she admits, "For my taste, they went a little to the goofy side with Gloria and Jeffrey. People would say to us, 'You two need your own sitcom!'"

SEAN SMITH/JPISTUDIOS.COM

Gloria came from nothing, and she will always love John because he taught her to dress, to eat properly, to be in a social setting. He took care of her, and nobody had ever taken care of Gloria before."

As for what 2018 might bring for the character, Chapman has her wish list. "I would like Gloria to have her own name on an office, being bumped up to an executive suite!" she smiles. "She'd still be Jack's assistant — Peter and I love working together. But I'd love Gloria to have a little more power and to be able to put some of these other gals and guys in their place! If we could bring the Baldwin-Fisher clan back, that could be great fun — and serious, too. It doesn't always have

BACK TO THE FUTURE

In her early days as an actress, Chapman starred in the twisted psychological thriller, *Scalpel*, with Robert Lansing. "Imagine my surprise when I got the call that Arrow Films [an independent entertainment distribution company] wanted to re-release it!" she says. "Then I got a call from Edward Lachman, who was the cinematographer for the film. He went on to be nominated for *Carol* and *Far From Heaven*. He offered to go in and color-correct everything. When they finally sent me a copy of it, I was like, 'Oh, God, I don't

know if I want to see this again! All I remember is my chubby cheeks! But I looked at it, and was like, 'Damn, I look like a porcelain doll!' I called Edward and said, 'Thank you! It looks great!' We giggled a lot about it. I'm tickled pink!" While the film didn't gain traction in its original release, Chapman hopes that it might find a new audience now. "The film deals with some very creepy issues, but I think it didn't get a wider release at the time because it was competing with slasher films like Freddy Krueger [*A Nightmare on Elm Street*] and *Halloween*. But maybe it's finally found its day!"



to be giggles. Let's have the sidekick and the comedy, but I think there's room for another family in Genoa City besides the Newmans and the Abbotts!"

—Julie McElwain

Sound Off



Let the powers that be know how you feel about the stories they're telling

Love It

Y&R Hot Topic: Should Victoria & J.T. Give It A Shot Or Give It Up?

It's pretty easy to see why THE YOUNG & THE RESTLESS' Victoria was drawn into a romantic reunion with J.T., one of her favorite exes. Isn't it always

easier to fall into something familiar than to seek out something new? But we can't help thinking she should look at how things are playing out and put the hunk back into the "ex" category. Yes, there's passion

to spare between them... but his behavior has also bordered on emotionally abusive. We're still not exactly sure what went wrong between him and Mac, a bit of information which Victoria might want to find out before getting in too much deeper. Frankly, we think it's time for Victoria to stop bouncing from one former hubby (Billy) to another (J.T.) and start looking for someone she doesn't already share a matching set of baggage with. After all, why keep making the same old mistakes — no matter how fun they might be — when there are so many sexy new mistakes just waiting to be made?

OUR TAKE

Is Victoria so focused on business that she has no time for pleasure?



HOWARD WISE/JPISTUDIOS.COM

TALK BACK TO SOAPS IN DEPTH:

Hate It

YOUR TAKE

Back To The Past!

I like J.T., but I think he has some problems. I would like Victoria with Billy, but I don't think that will happen. I wish he would leave Phyllis... I do not like her!

Delores Connell Harmeyer
via *Soaps In Depth* Facebook page

Go Solo, Girl!

J.T. has a problem that hasn't come out yet. Victoria needs to slow down and see what is going on. Billy could get tired of Phyllis' meddling and move on. I don't think J.T. or Billy are the best fit for Victoria. She needs to enjoy her children and her life without a man for a while so she can finally get her act together.

Betty Hendrickson
via *Soaps In Depth* Facebook page

Daddy Issues

Victor is the man in Victoria's life! She is always so focused on pleasing him that she can't maintain a successful relationship with another man.

Tenisha Bolling
via *Soaps In Depth* Facebook page

Date In Haste

I think J.T. and Victoria rushed into this relationship, and his illness will probably end it. She and Billy had it all, but she blew that. It's



When trouble comes knocking, it usually looks a lot like Billy!

time for her to get her life together with her kids!
Ellen Read
via *Soaps In Depth* Facebook page

Too Little, Too Late?

I have always loved Victoria and Billy, but after the last pain that he caused her, I think that relationship has sailed. I do not like Phyllis and Billy together.

Erica Sayles
via *Soaps In Depth* Facebook page

Parenting 101

Victoria is only interested in Newman Enterprises. She doesn't have room in her life for a man. I'm not sure she has room for her kids!

Janet Aspinwall Stoltz
via *Soaps In Depth* Facebook page

On-line: polls.cbs.soapsindepth.com

E-mail: cbsloveithateit@soapsindepth.com

Write: Love It/Hate It c/o *Soaps In Depth*, 270 Sylvan Ave, Englewood Cliffs, NJ 07632

Up-Close & Personal

Bergman is amazed by the talent on his soap.

Hit Parade

■ When asked to identify an actor who inspires him, *THE YOUNG & THE RESTLESS*' Peter Bergman (Jack) doesn't look toward the big screen but rather at his co-stars. "I get to work with all my favorites!" he raves. "I've got to say, it's a real joy to be able to work with Gina Tognoni (Phyllis), Eileen Davidson (Ashley), Beth Maitland (Traci), Marla Adams (Dina), and to have that peppered in with Judith Chapman (Gloria) and all the wonderful stuff she brings. Jess Walton (Jill) shows up every once in a while and dazzles us all!" Unlike Jack, who does his best to ignore Billy, Bergman is quick to compliment his TV brother, Jason Thompson. "I just love his work!" raves the soap vet. "It's rich and smart and well-thought out and well-played. I can't say enough good things about Jason. I have the best job, working with all these talented people on the show!"

JIM WARREN

A Song In Her Heart

■ When Cait Fairbanks (Tessa) played the storyline in which her alter ego plagiarized the song “How Can A Lie Feel So True” by using words pilfered from Mariah’s journal, the actress had to deal with an unexpected side effect. “It gave me

a lot of anxiety!” she confesses with a laugh. “As an artist and a songwriter, I would never, ever do



Fairbanks felt guilty when her alter ego stole song lyrics!

this! It was absolutely anxiety-ridden for me!” It was also a bit ironic, she admits, because “in the story, I’m pretending that I really didn’t write the song, when I actually *did* write it!” In fact, executive producer/headwriter Mal Young gave Fairbanks some lyrics that he wanted incorporated, and she sat down with the folks in the soap’s music department to compose the song. “We had a little songwriting team going on. It was cool!”

THAT’S A FACT

Fairbanks didn’t watch much TV growing up, but now she enjoys *BLACK MIRROR* on Netflix.

AFF/TA/STEVEN BERGMAN

Friends Forever

■ While the soap industry isn’t as small as people might think, there are friendships that cross over! Case in point: Melissa Ordway (Abby) counts Emily Wilson (ex-Elle, *GENERAL HOSPITAL*) as one of her very good friends. “As soon as we



Wilson (left) is one of Ordway’s besties.

met, we had so much in common,” she shares. “Emily is one of the funniest people I have ever met, and I felt like I’d known her my whole life. It was easy chemistry.” In fact, Ordway’s husband,

Justin Gaston (ex-Ben, *DAYS OF OUR LIVES*) actually officiated the wedding of Wilson and her spouse, *RULES OF ENGAGEMENT* star Adhir Kalyan! “Justin got ordained for their wedding because they asked him,” smiles Ordway. And if that doesn’t show how close the couples are, Ordway adds that Wilson is on speed dial as a babysitter! “That is the highest compliment I could give — that I would allow them to watch my [daughters],” she smiles. “There’s not many people on that list!”



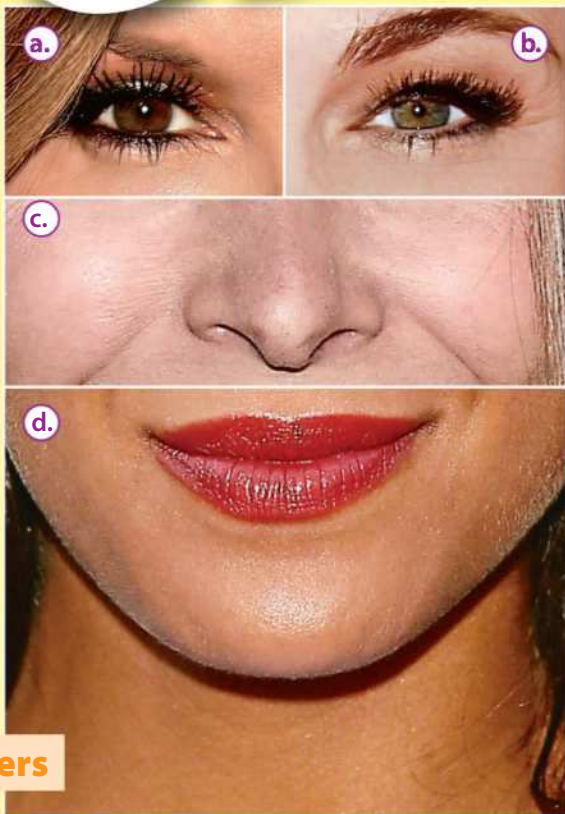
AFF/TA/STEVEN BERGMAN; INSET: JILL JOHNSON/JP/STUDIOS.COM

Body ^{of} WORK

Face it —
you'd recognize
your favorite
characters
anywhere!

Can you
identify the
characters
whose pieces
make up this
composite
photo?

see page 93 for **answers**



CLOCKWISE FROM TOP LEFT: PAUL ARCHULETA/WIREIMAGE, JEFFREY MATYER/WIREIMAGE, AFI/CRISTEVEN BERGMAN, JB LACROIX/WIREIMAGE

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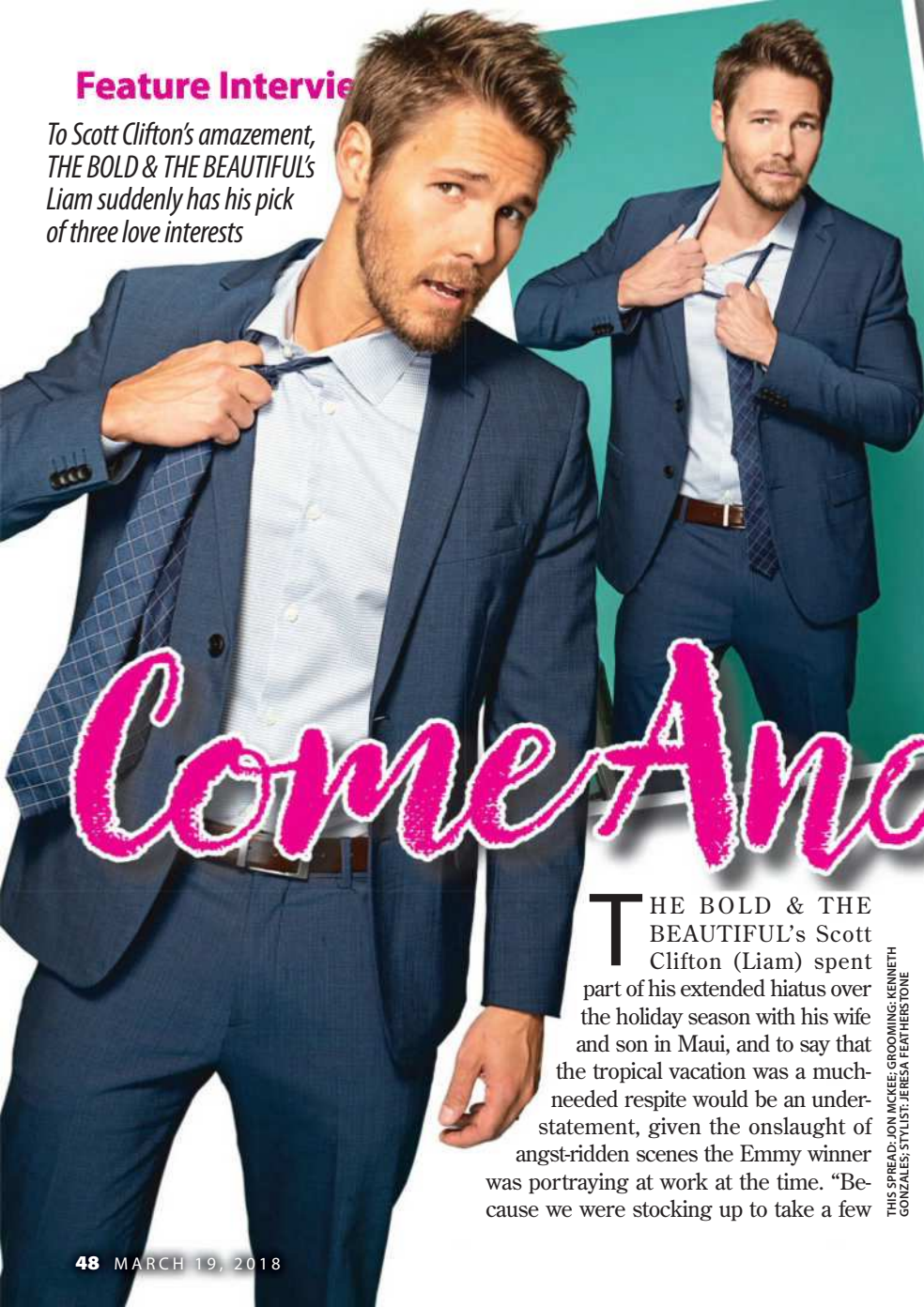
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Feature Interview

To Scott Clifton's amazement, *THE BOLD & THE BEAUTIFUL*'s Liam suddenly has his pick of three love interests



Come And

THE BOLD & THE BEAUTIFUL's Scott Clifton (Liam) spent part of his extended hiatus over the holiday season with his wife and son in Maui, and to say that the tropical vacation was a much-needed respite would be an understatement, given the onslaught of angst-ridden scenes the Emmy winner was portraying at work at the time. "Because we were stocking up to take a few

THIS SPREAD: JON NICKEE; GROOMING: KENNETH GONZALES; STYLIST: JERESA FEATHERSTONE

In Depth

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Scott Clifton ponders Liam's (seemingly endless) romantic possibilities!
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Get It!

weeks off, we were doing four episodes a day there for a while, and you're crying all day long," he says. "I'm proud of those episodes, but that was a really hard stretch."

He and Jacqueline MacInnes Wood were especially in the trenches for the string of episodes in which Steffy confessed everything about her affair to Liam at the couple's Malibu cliff house, although Clifton would argue that his best performance never made it to air! "We did the whole scene where Liam storms out, and the di-

rector came up afterward and said, 'Great! Now we're going to do the close-ups.' I was like, 'Wait. I thought that *was* the close-up!'" Realizing the camera had only captured the wide shot of his performance, Clifton had to muster the energy to do the whole thing again a second time around!

A New Hope

Liam's gut-wrenching emotional upheaval has since ratcheted down a degree, thanks, in part, to the re-emergence *(continues)* ▶

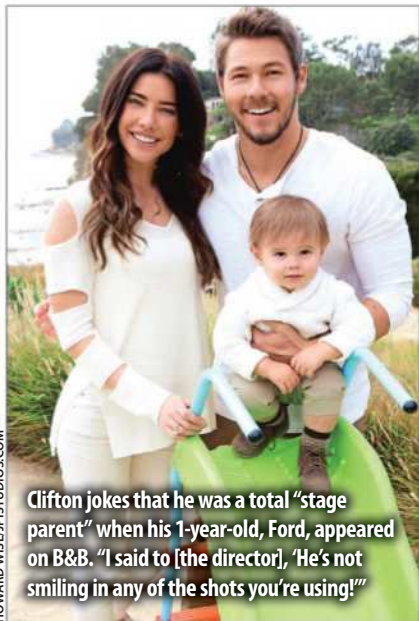
Birthdate: October 31.

Hometown: Los Angeles, CA.

Hat Trick: Clifton is the first guy in history to win a Daytime Emmy in all three different actor categories: Younger Actor, Supporting Actor and Lead Actor.

Tearjoker: After watching his performances in recent months, Clifton tweeted that his one takeaway is that he's an "ugly crier."

Feature Interview *continued*



Clifton jokes that he was a total “stage parent” when his 1-year-old, Ford, appeared on B&B. “I said to [the director], ‘He’s not smiling in any of the shots you’re using!’”

of his former flame, Hope (now played by Annika Noelle). “Hope’s showing up has been healing for him, in a way,” explains Clifton. “She is a symbol to Liam, and what she represents to him is everything that he thinks he’s missing now. Liam always idolized Hope. She was philosophically the ‘goody two-shoes’ that he always gets made fun of for being.”

Clifton admits that he was initially perplexed that the powers that be would reintroduce the blonde when Liam is not only married to Steffy but also has Sally wistfully waiting in the wings. “I thought, ‘Oh my God, talk about too many cooks in the kitchen!’” he says. “I was nervous about that, and genuinely worried about where the story was going. Ultimately, it turned out to just be my own neurosis.”



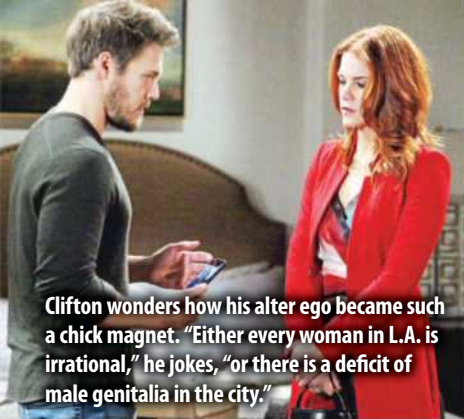
Though he admits it was tough to be so angsty for so many weeks on the show, Clifton adds, “It’s hard for me to complain about it when you see what Jacqui had to do. She was crying long after I got to stop.”

“Her sense of humor is totally on point, which is a big deal here,” says Clifton of Noelle. “We’re a tight-knit group, so getting along with people behind the scenes is just as important as anything you do on camera. She fits in well.” ▶

She’s The One

Once he met Noelle, however, his nervousness about a Hope recast subsided. The actor did chemistry reads with several of the contenders and reports, “There was no comparison. Annika was so superior to everybody else. She was the most genuine. She had the essence of Hope, even though she was brunette [and the other candidates were blonde]. She was so much more obviously Hope than anybody else.”

While it still remains to be seen whether Hope will supplant Steffy in Liam’s heart (or whether they’ll be routed by Sally), Clifton says he appreciates that the writers have taken their time in getting these one-



Clifton wonders how his alter ego became such a chick magnet. "Either every woman in L.A. is irrational," he jokes, "or there is a deficit of male genitalia in the city."

HOWARD WISE/PISTUDIOS.COM



HOWARD WISE/PISTUDIOS.COM

THE ONE THAT GOT AWAY

Clifton is thrilled for his former co-star's primetime success

Not only does Clifton still regularly keep in touch with former castmate Kim Matula (ex-Hope), he recently helped her move a piece of furniture. "That's the curse of owning a pickup truck," he says with a laugh. He's also a fan of her new Fox sitcom, *LA TO VEGAS*, which got picked up for three additional episodes in January. "We all sort of knew that Kim would do really well in comedy, because she is one of the funniest people I know," he says. "The minute she booked this show, it was the perfect fit. I've been watching, and it's great!"

SEAN SMITH/PISTUDIOS.COM



Clifton bet Matula's *VEGAS* would be a hit.

time sweethearts reacquainted. "They're not making Hope super aggressive with Liam," he says. "They're making her a friend to him [first]. It's a nice change of pace that I've appreciated, especially going back to this 'triangle' world.

"Or what is it now," he asks with a chuckle, "a quadrangle?"

Geometry Lessons

Being torn between multiple lovers may be familiar territory for Liam, but for Clifton, there was initially a learning curve that came with navigating the show's romantic storylines. "[Executive producer and head-writer Bradley Bell] had to coach me on

how to do triangles," he says, noting that his experiences on *GENERAL HOSPITAL* (as Dillon) and *ONE LIFE TO LIVE* (as Schuyler) didn't necessarily help him. "We really play the [hell] out of love triangles on this show. It's a formula that works, and Brad knows how to do it, but when I first came on, I wasn't prepared for that. Brad's given me really good advice for how to walk that tightrope. I'm flattered that he trusts me to pull it off, but as to why these women are attracted to Liam when he's got some clear faults is really beyond me!" ■

— Amy Helmes

Sound Off



Let the powers that be know how you feel about the stories they're telling

Love It

Hot Topic: Hope's "Concern"

Hope claims she only wants Liam to be happy (regardless of whether or not that means a life com-

mitted to Steffy), and sorry, but we're just not buying it. Sure, she's always been a "good girl," but we seriously doubt the sincerity of her claims that

she only wants to be a friend to Liam in his hour of need. What would have made this storyline work (quite incredibly, in fact) would've been if she'd returned from Milan with a committed catch of a boyfriend in tow. Having a man of her own would have created a real crisis of conscience for the blonde once she found out about Steffy's betrayal... and Liam's potential availability. Instead, the writers have given newcomer Annika Noelle (Hope) the Sisyphean task of making Hope look sympathetic and supportive rather than like an opportunist lying in wait!

"Trust me, Liam. All supportive pals do this much hugging."

OUR TAKE



HOWARD WISE/PISTUDIOS.COM

TALK BACK TO SOAPS IN DEPTH:

Hate It

YOUR TAKE

Back Off, Blondie!

Hope is going to make a play for Liam. Sally might want him but [isn't] bugging him. Hope won't leave him alone.

Tammy Luffman
via *Soaps In Depth* Facebook page

Over Her

To be honest, I'm pretty sick of Hope. I was good with her living in [Milan].

Valencia ViperDen Tatum-White
via *Soaps In Depth* Facebook page

Hoping For Her Own Future

Hope is a culture in waiting. Anyone notice how when she brought Liam the sandwiches, she kept reminding him that Steffy slept with his father?

Love leasha
via *Soaps In Depth* Facebook page

Patience Is A Virtue

Hope means well, but she needs to wait until it's completely over between Liam and Steffy.

Denise Jordan
via *Soaps In Depth* Facebook page

Unbelievable

Hope is not sincere; she has her own agenda.

Perdita Sutton
via *Soaps In Depth* Facebook page

"No, Steffy, this move is only for... Wait, I'm not your supportive pal!"



HOWARD WISE/JPISTUDIOS.COM

Right Back At Ya!

Liam was Hope's boyfriend first, and Steffy did a lot of dirty tricks to keep them apart, so what goes around comes around!

Rose Guggino Hahn
via *Soaps In Depth* Facebook page

Sally For The Win!

Hope shouldn't be injecting herself into Liam's break-up with Steffy. I like how Sally gives him space but also reminds him she is there for him.

Patricia Ann
via *Soaps In Depth* Facebook page

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Write: CBS Love It/Hate It c/o *Soaps In Depth*, 270 Sylvan Ave., Englewood Cliffs, NJ 07632

Up-Close & Personal

Saving Grace

■ To say one's health is all that matters is no cliché for THE BOLD & THE BEAUTIFUL's Karla Mosley (Maya), whose family spent the last several years waiting for her now 5-year-old niece, Lilia, to receive a desperately-needed heart transplant. The little girl thankfully has her new ticker and is getting stronger by the day, but the fact that she was confined to a hospital bed for much of 2017 made last year a difficult one. "It's been a long haul, but we just take it a day at a time," says Mosley. "It has been such a lesson in appreciating and enjoying every day, and my sister, Alex, is the most amazing mother." Case in point: Last Halloween, the actress and her sister brought trick-or-treating to Lilia in her hospital room. "We'd go around her bed and hold up a door and she'd say 'Trick or treat!' Then we'd open the door and say, 'Would you like a treat?'" By the time next Halloween rolls around, the little girl should, by the grace of God, be able to go trick-or-treating for real. "She's ready," agrees Mosley of seeing her niece finally enjoy the same sort of life as other kids her age. "Her spirits are high."

Mosley and her family are counting their blessings.

She Won't Say "Can't!"

■ Heather Tom (Katie) has a get 'er done attitude, which comes in handy when she's working on demanding film and TV projects. She credits her experience directing at B&B for giving her this make-it-work mentality. "Directing daytime is like throwing yourself into the fire," she says. "You have to do 100 pages in



Impossible isn't in Tom's lexicon.

six hours.

You just have to do it. It makes you very efficient. You get what you need, and you move on." While working on one out-

side directing project, Tom had to chuckle when a young assistant director became exasperated by the demands of their schedule. "He had this [laptop] and said, 'My computer program says this is going to take 24 hours. We're never going to get this by the end of the day. It's just not possible.'"

Laughing, Tom told him to buckle up and get ready to dig in. "I said, 'Your computer program is wrong. We're going to get it done.' And we shot it, and it was totally fine. You can't second-guess yourself — you just have to jump in!"

THAT'S A FACT

Tom got married in her own back yard.

JILL JOHNSON/PISTUDIOS.COM

Idle Chatter Welcome

■ Rena Sofer (Quinn) thinks one of the most disheartening things you can see upon entering any restaurant is the sight of kids staring at their tablets or phones for the duration of the meal. "It's one of my biggest pet peeves," admits the actress, "and it's worse when the kids aren't wearing earphones and you can actu-



Screen time at the dinner table is a no-no in Sofer's book.

ally hear the sound!" Sofer thinks it's a sad statement that parents would rather let an electronic device babysit their children than deign to actually converse with them! "My children have never had a phone or iPad at the dinner table, whether we're at home or a restaurant. Ever," she notes. "You have this opportunity to talk to these amazing little people. Talk about life, or the world, or even the crazy person sitting at the next table!" And if the kids don't like this rule? "Then let them scream and cry a few times," says Sofer, "but stick with it!"

DAVID LIVINGSTON/GETTY IMAGES

Word Search

THE BOLD & THE BEAUTIFUL

In Depth

Can you find all of these people, places and things? Don't forget to look up, down, diagonally, backward and forward!

N R K N N A B G H R T C
N P C A R T E R E T T O
I R R B O Q A S O E E B
U B R E T S E R R O F B
Q O N N G L I Z Z Y K A
D E S I G N N B E O N E
E O R Z T I A R T R O P
O I U A N B H N R A I Y
G H T G Y M P R C L S C
Z O O A L I E H S Y N A
L P W M K A T H O M A S
R E C N E P S H I R M B

word search list

ALY	DESIGN	HOPE	MANSION	PREGNANCY	SPENCER
BABY	DOUGLAS	INGO	OBBA	QUINN	STEPHANIE
BETH	ERIC	KATIE	PORTRAIT	SHEILA	THOMAS
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see page 93 for **answer key**

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InDepthAnswers

Got burning questions? Lay them on us!

Q.

Is it true that **THE YOUNG & THE RESTLESS'** Victor was originally written as a villain?

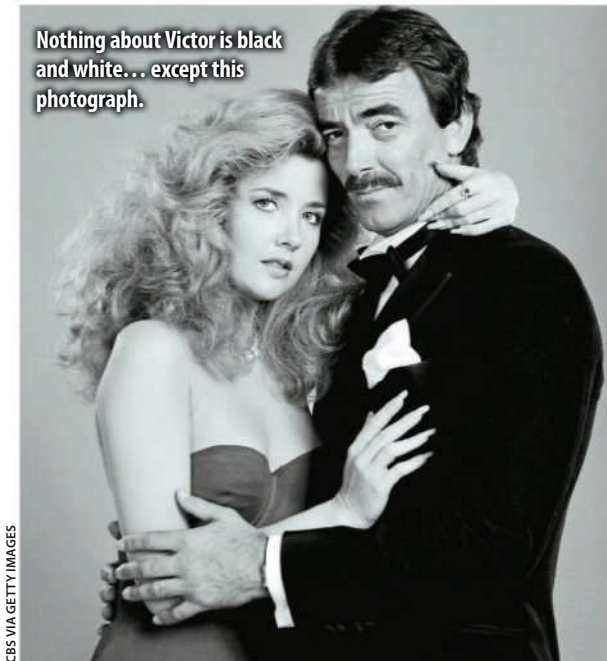
Dorothy D.
via E-mail

A. While Victor's done some pretty questionable things over the years (see *The Bad Old Days*,

page 68, for proof!), the show has worked hard to keep the character multifaceted. In fact, portrayer Eric

Braeden says that early on he told the show's co-creator, the late Bill Bell, that he had no interest in continuing to play the iconic character if Victor was portrayed as a one-dimensional villain. Bell quickly wrote Victor's backstory to include a difficult childhood, including having been abandoned by his mother at an orphanage at the age of 6. Adding those deeper notes to the character helped convince Braeden to stay, and the rest, as they say, is history!

Nothing about Victor is black and white... except this photograph.



CBS VIA GETTY IMAGES

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DID YOU KNOW...

B&B Winsor Harmon (ex-Thorne) once worked as a model for the prestigious Ford Modeling Agency along with the likes of Courtney Cox, Brooke Shields and Christy Turlington.

Y&R Paul's secretary, Lynne, was played by Laura Bryan Birn, the daughter of the late Jerry Birn, a former writer for the show.

Q. Which castmember on **B&B** has had the most roles on different soap operas?

Lindsay
via E-mail

A. Without a doubt, that honor has to be handed to Kimberlin Brown (Sheila). While she's best known for playing the same menacing sociopath on **B&B** and **Y&R**, she's also had roles on **CAPITOL**, **SANTA BARBARA**, **ANOTHER WORLD**, **PORT CHARLES**, **ALL MY CHILDREN**, **ONE LIFE TO LIVE** and **GENERAL HOSPITAL** for a total of nine different soaps in the last three decades!



Brown's Paige joined Hillary B. Smith's Nora on **OLT** — among a slew of other roles!

MARC BRYAN-BROWN/WIREIMAGE



Olivia came to Los Angeles for a visit when cousin Justin wed Donna.

SEAN SMITH/IPSTUDIOS.COM

Q. It's been good seeing Justin more on **THE BOLD & THE BEAUTIFUL**. Didn't he have a connection to a character from **Y&R** as well?

C. Phair
via E-mail

A. Justin's cousin is Genoa City's Dr. Olivia Winters (nee Barber), who is played by Tonya Lee Williams. She made an appearance at Justin and Donna's wedding back in 2011. Incidentally, while living in Genoa City, Olivia once carried a major torch for the character of Brad Carlton, played by Don Diamont (who now plays Justin's boss and best friend, Bill, on **B&B**)! Considering that Olivia's sister is Drucilla (formerly played by Victoria Rowell), **B&B** has more **Y&R** connections to tap with this legal eagle should they want to do so!



JILL JOHNSON/PISTUDIOS.COM

Patty Weaver (ex-Gina, THE YOUNG & THE RESTLESS) found new life after loss

It takes both time and courage to pick up the pieces after losing the love of your life. Following the passing of her husband, Jerry Birn, a longtime writer at *THE YOUNG & THE RESTLESS*, Patty Weaver (ex-Gina) says that she was in a fog, one from which she finally emerged after having a profound, visionary experience while watching TV four years ago.

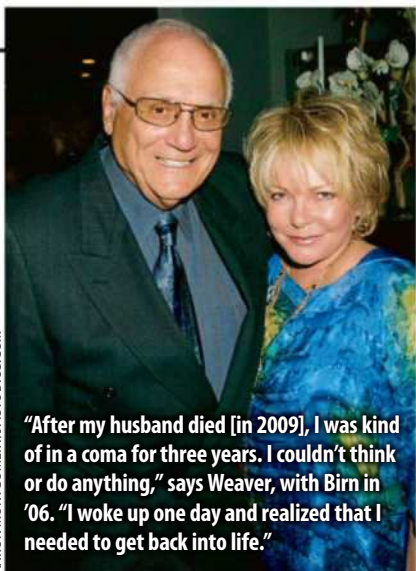
"I blinked my eyes and started traveling down this tunnel of light at a million miles an hour. I was like, 'Oh my God! What just happened?'" she shares. "The next morning, I grabbed my keys, drove to an art store, bought a couple thousand dollars' worth of art supplies and started painting."

Despite never having taken a class, Weaver — who says she previously "couldn't draw a stick figure" — has turned into an incredible contemporary artist. "I don't have a clue what I'm doing. I walk in total faith," she admits. "I meditate in the morning, go to my canvas and stand there. I have no control over what ends up on it."

The Color Of Life

Weaver creates using colorful acrylics ("I discovered that I was allergic to oil paint after breaking out in blisters," she confides) on both canvas and Plexiglas, as she did for her first big creation, *The Eye Of God*. "It's done on three big pieces of

AARON MONTGOMERY/PISTUDIOS.COM



"After my husband died [in 2009], I was kind of in a coma for three years. I couldn't think or do anything," says Weaver, with Birn in '06. "I woke up one day and realized that I needed to get back into life."



"Gina was tough," recalls the Y&R alum, with Terry Lester (then Jack). She was also "a very realistic person whose heart was open."

CBS

Having also tried skydiving, Weaver says that she's no longer afraid of anything. She even sold her home and most of her possessions, and turned her new residence into an art gallery. "Don't get me wrong, I loved being an actor, but this is on another level," she says of her new career. "I think life is like a roller coaster. I choose to get on, throw my hands up in the air and enjoy the ride."

— Kelli M. Larson

COMING ATTRACTION

Once An Artist...

Having gifted her beautiful voice to Birn as a show of love when he passed, Weaver (who often performed as Y&R's Gina) says that she hasn't "sung a note since. Truly, I think [painting] was a gift from my late husband. I had just gotten still enough to hear it and to act on it," she suggests of their exchange. "Most people talk about the things they want to do; very few people do them. You must be willing to take a chance."

Another ex-daytimer shines on the silver screen

Catch **Darcy Rose Byrnes** (ex-**Abby, Y&R**) in *Love, Simon*. In the coming-of-age tale, directed by SUPERGIRL executive producer Greg Berlanti, a closeted gay teen is blackmailed by a classmate. **Josh Duhamel** (**Leo, ALL MY CHILDREN**) also stars as the title character's dad (opposite Jennifer Garner's mom) in the dramedy. See it beginning Friday, March 16.



JASON LAVERIS/FILMMAGIC

instant classic

In an exciting recurring feature, *Soaps In Depth* commemorates the episodes we'll always remember

The Young & The Restless

January 18, 2018

Love Story

THE YOUNG & THE RESTLESS' Cane and Lily reconcile with romance and remembrances

There are some couples who are meant to be together. *THE YOUNG & THE RESTLESS'* Cane and Lily have become one of those wildly popular pairings that no matter the bump, bruise or betrayal, we've always rooted for them to reunite. And if there was any question as to why we cared so much, we were

reminded by their recent reconciliation in Paris, which had them dealing with their present-day situation by recalling their tumultuous past, beginning with their first date and Lily attempting to teach Cane French. "Of course, I remember," Cane murmured, his gaze soft. "I remember everything."



HOWARD WISE/PIPS STUDIOS.COM

Memory Lane

The memories spun back and forth, capturing the poignant moments in Cane and Lily's life. As they both recalled Cane's first romantic proposal, the Aussie whispered, "I understand now, in a deeper way, what keeps us together."

Laughter glimmered in Lily's eyes as



Cane and Lily had refused to let even death tear them apart.

she teased, “Habit?”

Yet Cane remained solemn, his gaze intense. “No. It’s you. Because you are the love of my life.”

The moment faded into a memory, and we watched a joyful Cane carry the soon-to-be Mrs. Ashby across the threshold. “I’m keeping you,” promised Cane, which had Lily contradicting, “No. I’m keeping *you*.”

The recollection had the present-day Lily wondering sadly, “So much love. How could it have gone so wrong?”

tional support; Cane’s shock at finding Lily in Joe Clark’s bed, followed by an acknowledgement that they both had taken each other for granted.

In the end, Lily and Cane were committed to staying married, and we finally understood that despite being wed on Valentine’s Day, this couple is not about romance. Their love was forged as much by the hardships they’ve endured as the lighter, fun episodes... and while their bond may bend and fray, it is too strong to truly break. ■

words to remember

Cane and Lily promise to stay together in good times and bad.

CANE: I don’t want to fall back into that mindset and lose sight of what’s important.

LILY: Life is complicated. You know, things are gonna happen, we’re gonna make mistakes, we’re gonna hurt each other.

CANE: I swear to you... I swear to you...

LILY: Listen, it’s just part of the deal — when you make a vow to someone, to be together for better or for worse. We have to be honest with each other. It’s the only way to make it through when things get messy. And embrace the fact that we’re not perfect.

CANE: I am with you, heart and soul. Even with all of our imperfections.

LILY: I know that. I do. I’m with you, too. Whatever comes.

CANE: Whatever comes.



THE Bad Old Days

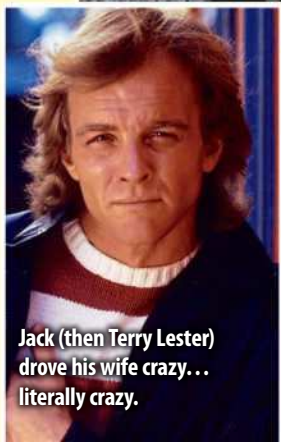
Maybe you've forgotten these dark chapters in the lives of some of your favorite characters from *THE YOUNG & THE RESTLESS*, *THE BOLD & THE BEAUTIFUL* and *DAYS OF OUR LIVES* — they certainly wish you would!

Y&R Model Misbehavior

There are picnic blankets that aren't as checkered as Jack Abbott's past with women — John's son even once had a fling with then-stepmom Jill! However, there may be no chapter in his life story that's quite as sordid as the one that transpired after he married innocent Patty Williams simply as a ploy to get Daddy to make him president of Jabot. Not only didn't he care about his bride, he cheated on her — regularly! — with model Diane Jenkins. When Patty found out that her marriage had been nothing but a career move, she snapped — and has pretty much *stayed* snapped ever since, bopping in and out of the psych ward and Genoa City, occasionally with a new hairdo, identity or face.



CBS



CBS

Jack (then Terry Lester) drove his wife crazy... literally crazy.

▲ Mary and Carl knew that every step daughter Patty (then Lilibet Stern) took down the aisle toward Jack was a step toward disaster.

d
s

Decades later, Jack (now Peter Bergman) discovered that Patty (now Stacy Haiduk) had a new face... and a renewed preoccupation with her old flame.

(section continues) ▶

CHARLES BUSH

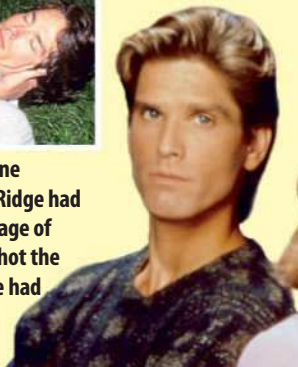
B&B The Ladies' Menace

Ridge Forrester has always been passion's plaything, chasing whatever pretty face happened to catch his eye. But especially in the soap's early years, his libidinous nature caused as much pain as pleasure. For instance, sweet Caroline Spencer (the original one, not her namesake niece) learned just before she was to marry the cad that he'd started the honeymoon with another woman. Then, after she tied the knot with Thorne on the

rebound, Ridge stole into the newlyweds' bedroom one fateful night and had sex with his drunken sister-in-law. She later admitted that she'd known which brother she was shagging, but still... that move of Ridge's was wrong on more levels than we can even begin to count!



▲ When Thorne learned that Ridge had taken advantage of Caroline, he shot the son Stephanie had always loved most.



Years later, Ridge (now Thorsten Kaye) stole away another Caroline, this one from his sometime stepson, Rick.

Thorne (then Clayton Norcross) made his first mistake by even slightly turning his back on Ridge (then Ronn Moss) while Caroline was around.

RIGHT & ABOVE: CBS

JOHN PASCHAL/JPSTUDIOS.COM

THE Bad Old Days



When Chad (then Casey Deidrick) gave that dreamy, faraway look, it became a little easier to see why Gabi went nuts enough over him to want to eliminate the competition.

NBC



XJOHNSON/JPISTUDIOS.COM

▲ It wasn't until years later that Chad (now Billy Flynn) even considered giving Gabi another chance.



"I can explain," Gabi swore. But she couldn't.

PAUL SKIPPER/JPISTUDIOS.COM

DAYS Crazy For You

Gabi Hernandez walks the straight and narrow now. But years ago, when she was first smitten with Chad DiMera, you did *not* want to get between her and the object of her obsession — a lesson Melanie Jonas learned the hard way. Since Melanie, not Gabi, was Chad's girlfriend, the schemer invented a stalker so the hunk would feel the need to protect her. When that didn't completely do the trick, she cast the role of her stalker with an actual thug — who then went rogue and, with Gabi's knowledge, kidnapped Melanie. At last, Gabi moved full-steam ahead with Chad, and they lived happily ever after. Kidding! Her scheme blew up in her face — they always do! — and she spent years as the town pariah.

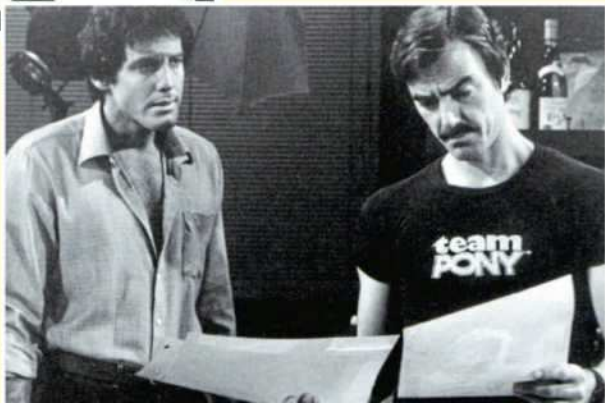
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Y&R Turnabout Is Unfair Play

Although Victor Newman had a nasty habit of cheating on wife Julia, he wasn't nearly so keen on the idea of her stepping out on him. So when he discovered that his wife had gotten pregnant — *after* he'd had a vasectomy! — he didn't get mad, he got what he saw as even. Which meant... ?

Locking up the actual baby-daddy, Michael Scott, in one of those oh-so-convenient fallout-shelter/prison set-ups that rich people apparently have, lying to Julia that she'd gotten knocked up *before* his operation, and pretending to have turned over a new leaf. When the villainous plot was exposed, Julia lost the baby, Victor lost his wife and Michael lost his ambivalence about confined spaces.



CBS

▲ Victor was both unfaithful to and possessive of Julia. At the same time.

Victor forgot all about Team Pony when he found out that Michael had been horsing around with his wife. ►

THE Bad Old Days

Victor proved he didn't have any tricks up his sleeve by wearing a tank top. (His tricks were safely hidden away in a different shirt.)

Flashback

CRAZY

Marie Wilson fondly recalls playing the downward spiral of *AS THE WORLD TURNS*' Meg

FUN

The *AS THE WORLD TURNS* character of Meg Snyder had been around since 1986, but it was not until PORT CHARLES alumna Marie Wilson (Karen) took over the role in 2005 that things really became interesting for her. As a nurse, it was Meg's job to care for the sick; however, she herself was often the one in need of healing.

Wilson cites the storyline in which Damian called into question Meg's sanity as being among her most challenging. "It was really cool playing that [eagerness] to prove that she was right and that she was

being taken for a ride," she says. "Nobody believed her because of her track record."

So Many Men...

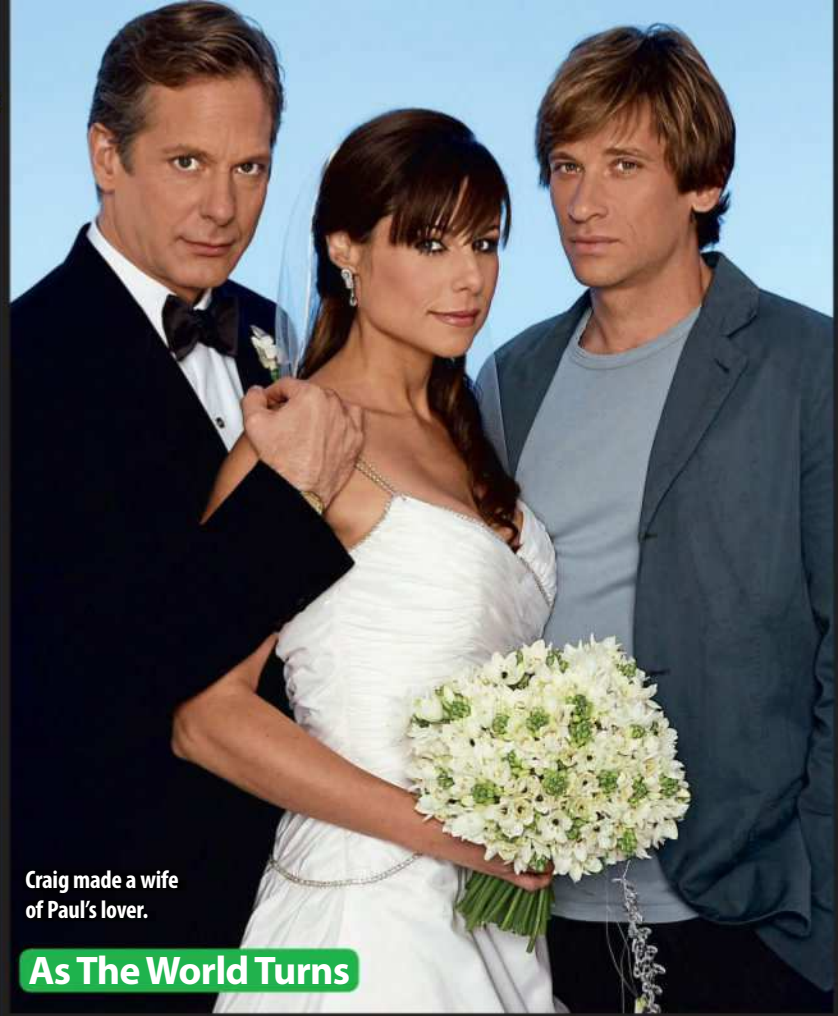
For the actress, perhaps the best part of her five-year-run on the show was the string of talented leading men that she was paired with. "Working with Roger Howarth (Paul; now *GENERAL HOSPITAL*'s Franco) was great," she says, singling out the story in which Paul, who had been shot by Emily, blackmailed Meg to keep quiet about it while tending to his wounds in a remote location. "The cabin scenes in particular were awesome!"

It was the most unlikely circumstance for falling in love, but that's indeed what happened. Meg even helped stage Paul's suicide so he'd avoid going to prison. "I remember that's how their whole storyline started," Wilson sighs. "Those were amazing scenes."

"It was a fun ride," Wilson reflects, "trying to play Meg's desperation without looking too crazy."

GEORGE DESOTA/PISTUDIOS.COM





ROBERT MILAZZO

Craig made a wife of Paul's lover.

As The World Turns

Given the opportunity, Wilson says she'd jump at the chance to work again with Howarth on GH. "He's a wonderful actor," she enthuses, "so of course I'd do it."

Geometry Lesson

Alas, things between Meg and Paul could never remain as simple as riding off together into the sunset. Rather, the writers

brought Lucinda's nemesis at Worldwide into the mix. Tasked with helping oust Craig from the company, Meg enlisted Paul's help. It was a move he'd soon regret — Meg and Craig wound up married! "They brought Craig into the picture and did the whole triangle," Wilson recalls. "It added a lot more color." ■

— Kelli M. Larson

WHAT NOW?

The CW's *LIFE SENTENCE* explores the unexpected

On The CW's *LIFE SENTENCE*, 23-year-old cancer patient Stella Abbott gets some shocking news: She's been cured! But her reaction isn't joy. On the contrary, her whole world is rocked in that moment. Series creators/executive producers Erin Cardillo and Richard Keith explain that the "self-proclaimed manic-pixie dreamgirl" (played by *PRETTY LITTLE LIARS*' Lucy Hale) has a whole lot of life choices to answer for when the series premieres on Wednesday, March 7, at 9 p.m. EST.

Hindsight Is 20/20

"It's good advice to live like you're dying," Keith suggests. "But it's much easier to do that when you really *are*, and you know that there are no long-term consequences to your actions." Stella had taken chances, skipped college and run up her credit cards. But her biggest risk was marrying Wes, the handsome Brit that she'd encountered while traveling.

"When we first meet them, they are hopelessly in love and in the honeymoon phase of their relationship," Cardillo offers.

But, Keith adds, "She was going to use her final days to change and inspire him... and now there's a problem: If



"She'd been keeping a lot bottled up for a very long time and trying to be strong for her children," Cardillo says of Ida, here with Peter. "Now that Stella's cured, that lid's come off."

she's not dying anymore, who is he to her?"

The Veil Gets Lifted

While she doesn't yet have the answer to that, Stella's eyes *are* opened immediately to how her illness had impacted her family. "We describe the show as a multi-generational, delayed coming-of-age story because they'd all put their lives on hold for the last eight years," Keith explains. "And so even Stella's mom [Ida, in a way] is coming of age much later in life and has her own set of fears and worries."

As viewers will learn, the Abbotts' marriage is on the rocks: Ida had been





ANNETTE BROWN/THE CW; INSET: BETTINA STRAUSS/THE CW

“Wes is so in love with Stella that he’s thrilled about her being cured,” Cardillo explains, “but reality will start to crash in, because for all intents and purposes, he’d been on sabbatical from his life.”

hiding a huge secret about herself, while her husband, Peter, had been hiding their mounting debt. Meanwhile, their older daughter, Elizabeth, had given up her dream career in order to give her folks something good to focus on: grandkids! “When we meet Elizabeth, she’s not happy with the decisions that she’s made, but she’s smiling through it,” Cardillo reveals. “She can’t get those [lost] years back, but she can start over now that Stella is pushing her to do so.”

Can Stella Make Good?

Conversely, their brother, Aiden, had

embraced being a Peter Pan during Stella’s treatment and even found a shocking way to use her illness for his financial gain. “He’s actually incredibly smart,” Keith insists, “and very gifted at finding the shortest distance between two points, which means doing the least amount of work to live a happy life.”

Stella will waste no time pushing him to straighten up and fly right, but can she figure out how to do that herself? ■

— *Kelli M. Larson*





**DAYS
OF OUR
LIVES**

BONUS SECTION

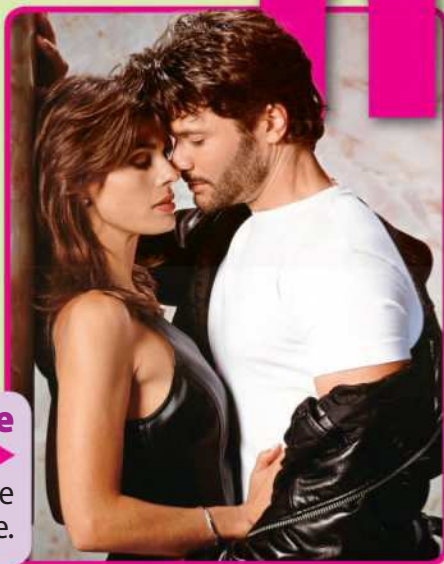
that was **the** this is **no**

In a world that's constantly being upended, it's a relief to know that there are some things that are constant, dependable, for keeps. One of them is DAYS OF OUR LIVES. Even when the landscape of Salem changes — and how could it not, populated as the town is by passion's playthings? — it remains kinda blessedly the same. Consider, if you will, these transitions that have managed to seem at once new and familiar.

Hot Cop Couple

Then: Bo “collared” Hope. ▶

Now: She and Rafe have what we call an “arresting” presence.



CHRIS HASTON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

Injured Reserve

Then: John was left paralyzed after being injected by Charlotte.

Now: Theo was unable to walk after being shot by JJ. ▶



XJOHNSON/PISTUDIOS.COM

Now!

The more things change on DAYS OF OUR LIVES, the more they stay the same!

What You'll Find Inside

- Feature..... **74**
Consider, if you will, a few of the ways that Salem has — and thankfully hasn't — changed over the years!
- This Or That..... **78**
Find out what happens when Soaps In Depth asks Judi Evans to play favorites instead of Adrienne!
- Out & About..... **80**
Paint the town red with the cast of DAYS!

The Walking Dead

Then: Stefano only ever played dead.
Now: Will's heart goes on.

Everyone's Favorite Sounding Board

Then: Can't beat Marlena.
Now: Still can't.



XJOHNSON/PISTUDIOS.COM

Fashion Trend

Then: Tom, Victor and Stefano were suit-and-tie guys.
Now: Taking a page from The Fonzy, private eyes Steve, John and Paul all favor black leather jackets.

Surprise Pregnancies

Then: Being "with" Alex left Marie with child.
Now: One night with Eli was all it took to leave Lani expecting.

Hot Spot

Then: Doug's Place was the place to be.
Now: The new Doug's Place is as happenin' as the old one.

The Look-Alikes:

Then: Tony and Andre had folks seeing double
Now: Doppelgangers Marlena/Hattie and Adrienne/Bonnie were "two" much.

(section continues) ▶



XJOHNSON/PISTUDIOS.COM

The Face Behind The Bar

Then: Caroline made every hour happy.
Now: Roman keeps good times on tap.

XJOHNSON/PISTUDIOS.COM



Top Doc

Then: Old pro Tom was the MVP of Salem's MDs.

◀ **Now:** Kayla is good for what ails Salem's lot.



Rival Ingénues

▲ **Then:** Half sibs Carrie and Sami vied for Austin.

Now: Ciara and niece Claire have eyes for Tripp.

GARY NULL/NBC/NBCU PHOTO BANK



Scheme Queen

Then: Vivian

Now: Like a bad penny, malevolent Vivian has turned up again!

PAUL SCRIPPER/PISTUDIOS.COM

XJOHNSON/PISTUDIOS.COM



Whodunit

Then: It was discovered that Renée had been murdered at a party by Andre.

◀ **Now:** An investigation is underway to determine who it was that clobbered Andre and left him for dead in his office.

Family Feud

Then: Brady battled Philip to inherit the reigns at Titan Industries.

Now: Stefan made an instant enemy of brother Chad by stealing away DiMera Enterprises' helm.

The Not-So-Merry Widow

Then: Jen mourned the death of the love of her life, Jack.

Now: Kate's grieving the loss of her better — or is it worse? — half, Andre.

Supervixen

Then: Kristen raised hell. ▶

Now: Eve is naughty by nature.



CHRIS HASTON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

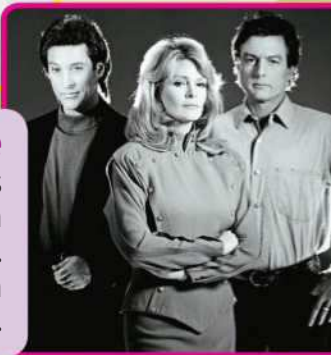


CHRIS HASTON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

Love Triangle

Then: Marlena was torn between Roman and John.

Now: Will's stuck on hubby Sonny's fiancé.



HERB BALL/NBC/NBCU PHOTO BANK VIA GETTY IMAGES



Heir Apparent

▶ **Then:** Tony had his eyes on the prize.

Now: Stefan wants what (he feels) is his.



FRONTON/NBC/NBCU PHOTO BANK VIA GETTY IMAGES



GARY NULL/NBC/NBCU PHOTO BANK VIA GETTY IMAGES

Newly Sober

Then: Last call, Maggie! ▶
Now: Lucas is on the wagon.

Ms. Nice Guy

▶ **Then:** Alice was as sweet as her donuts.
Now: Jen accessorizes with a halo.

THIS OR THAT

Judi Evans (Adrienne) runs our either/or gauntlet

DAYS OF OUR LIVES fans spent years pondering the ways in which Adrienne and her lookalike, Bonnie, differ. However their mutual portrayer, who rarely participates in social media, remains something of a mystery. To shed some light on things, we've asked Judi Evans a few of our most probing questions!

Read a book or watch a movie?

"I'd definitely choose a book over a movie. I love getting immersed in a book — if only I had the time! I haven't read one in eight years, and I miss it a lot."

Cook or clean?

"Both! I like to clean while I'm cooking. But I prefer to cook because it makes more people happy besides me."

Introvert or extrovert?

"It depends on the situation. People probably think I'm an extrovert, but I'm really more of an introvert."

Driver's seat or riding shotgun?

"Driver's seat. I hate shotgun! Nobody drives better than me, in my opinion."

Atlantic or Pacific?

"Even though the Atlantic supposedly is warmer, I love the Pacific, I think because I grew up there. Plus, it has great islands."

Take-out or dine in?

"Take-out. I like to eat at home. Even at the bigger restaurants, we get [the food] to go."

Sand or snow?

"Sand. I like snow, but I love the warmth, and I love beaches. The fewer clothes, the better!"

First in line or fashionably late?

"I'm such an on-time, punctual freak. I'm a rule follower, and it's just annoying. So I'd say on time and first in line."

Disney movies or horror movies?

"Horror movies. I love to be scared, even by the really bad ones. I do like Disney films, but I've just always had an affinity for horror movies. Blood, guts, suspense... it doesn't matter!"

Flip-flops or winter boots?

"Flip-flops. Like I said, the less clothes, the better."

The Grammys or the Oscars?

"The Oscars. I love acting and everything to do with it. I also enjoy music, but I don't really know much about it."

Coffee or tea?

"Coffee. I have a venti latte at least once but maybe two or three times every day. They recognize me, even by my voice, when I drive through Starbucks. And it's not just one location... there's like five different ones."

Cats or dogs?

"Right now we have dogs. I like the independence of cats, but I love the cuddliness of dogs, and our dogs are big and cuddly."

Low-cal or deep-fried?

"I come from a long line of Southern people, so... even though I usually try to choose low-calorie, if it's a choice of *want*, it would definitely be deep-fried. I love Popeyes chicken and French fries." ■

Consider this
article hashtagged
#GettingToKnowJudi.



**DAYS
OF OUR
LIVES**

BONUS SECTION

HOWARD WISE/JHSTUDIOS.COM



These Salemites surrounded themselves with friends and family to ward off the winter chill!

OUT & ABOUT

RIGHT/INSET: XJOHNSON/JPISTUDIOS.COM



◀ Sal Stowers (Lani) cut the birthday cake pals Eric Martsof (Brady), Casey Moss (JJ), Suzanne Rogers (Maggie), Jen Lilley (Theresa), Vanessa Williams (Valerie), Lamon Archey (Eli), Marci Miller (Abigail) and Camila Banus (Gabi) presented her with during their studio party!

AFF/JG/STEVEN BERGMAN





◀ Alison Sweeney (ex-Sami) and her daughter, Megan Sanov, perked up their ears and put some extra bounce in their step for the world premiere of *Peter Rabbit*.



DAYS OF OUR LIVES

BONUS SECTION

JILL JOHNSON/JPISTUDIOS.COM



▲ Lisa Rinna (ex-Billie) caught up with Deidre Hall (Marlena) and Bryan R. Dattilo (Lucas) during her most recent visit to Salem — and she did it all in the (relative) comfort of a hospital gown! ▼



JILL JOHNSON/JPISTUDIOS.COM

gold star

The Young & The Restless

THE YOUNG & THE RESTLESS'
Thad Luckinbill (J.T.) makes
the most of his return

When Thad Luckinbill returned to *THE YOUNG & THE RESTLESS* after a 10-year absence, we were surprised at how easily he slipped back onto the canvas, with J.T. reconnecting with friends and even rekindling his relationship with Victoria. In the latter, though, there have been issues, which Luckinbill brilliantly highlighted in a nuanced performance that ranged from love to anger to simmering jealousy.

The Ex Factor

J.T. has always had difficulties regarding Victoria's obsession with work, so it made sense that he snapped at her when she vented about the latest Newman crisis as he visited Traci on Colleen's birthday to remember his former sweetheart. "I need to take a rain check on me getting outraged and offended, because I'm a little busy right now," he said, impatience hardening his voice.



Luckinbill exposed J.T.'s darker side.

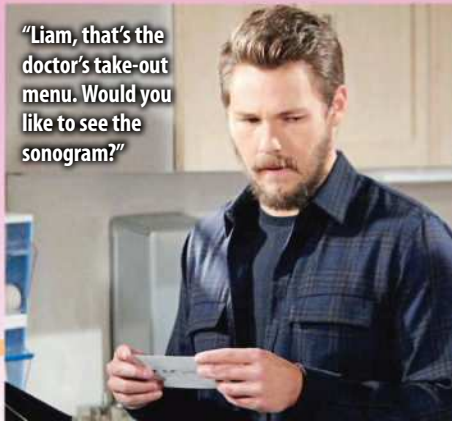
After clicking off his phone, J.T.'s demeanor changed in an instant as he sat down with Traci. "I've been thinking

standout scene

B&B Steffy & Liam See Their Child!

You didn't need an ultrasound wand to detect the "awkward" in the room when *THE BOLD & THE BEAUTIFUL*'s Liam arrived at Steffy's doc-

"Liam, that's the doctor's take-out menu. Would you like to see the sonogram?"



about Colleen lately,” he confessed softly. “Reed’s a teenager. He’s getting into the same kind of trouble I used to...”

“I don’t think he’s gonna turn into quite the same jerk I was,” he added with a laugh. “No wonder your family didn’t want me anywhere near Colleen.”

Later, Victoria insisted that J.T. continue his walk down memory lane by remembering how Colleen had strained their marriage. Of course, from J.T.’s point of view, it wasn’t Colleen who’d hurt their marriage but Victoria’s need to please her father. Recalling their long-ago argument regarding Victor’s attempt to oust Colleen from the Newman board, J.T. reminded, “He wanted to get dirt on her — public humiliation... Your father brought Patty Williams back to town. Colleen died trying to escape [her].”

A Shadow On Their Hearts

Victor casts a long shadow in Genoa City. It was a shadow that separated J.T.

and Victoria on Valentine’s Day. Certainly, the moment The Mustache appeared at Top Of The Tower’s dance, J.T.’s mood took a dour turn — in stark contrast to Victoria’s bubbly happiness. The hunk’s mood worsened as he turned an ugly shade of green watching Victoria dance with Billy.

By the time the couple returned home, their romantic evening was a bust, with Victoria — wrongly, we thought — stammering an apology. An apology that J.T. skewered. “Sorry doesn’t mean anything if you keep treating me like crap with this self-absorbed behavior,” he flared.

The next day, the two kissed and made up... but it wasn’t until the show pulled the rug out from under us by revealing that J.T. was actually working with Paul and Christine to bust Victoria’s dad that we realized how richly layered the story — and Luckinbill’s performance — has truly been! ★

tor appointment. Though the mother-to-be brightened at his presence, he looked pained and emotionally evasive, avoiding eye contact with her as they tried to make small talk. Once the baby’s

image appeared on the monitor, however, a palpable shift took place. Steffy exclaimed in tearful delight over the baby’s tiny fingers, and Liam, for at least a brief moment, seemed to forget his woes as he watched their child — a girl — on the screen.

When Dr. Phillips left the room, Steffy’s joy soon turned to a renewed remorse. “I feel miserable,” she confessed. “I’m just consumed with regret, like I’ll never feel joy, or, like, I don’t deserve to.”

Though Liam had a look on his face that said he’d rather circumvent this conversation, he tried to bolster her. “Don’t do that,” he said. “You can’t

think that way.”

Steffy, however, continued trying to persuade him (pleading with him, actually) to give her one more chance. “I know everything seems wrong right now, and things aren’t perfect, but our baby is,” she insisted. “She’s healthy and she’s beautiful, and she matters more than anything in our lives.”

Her argument was a compelling one, and so, too, were the performances of Scott Clifton and Jacqueline MacInnes Wood as their alter egos tried to navigate their shambles of a relationship in the midst of a very complicated moment of joy.



StarTalk

The hot topic of the week

Q: Which of your co-stars would you want to have around in an emergency?

Cait Fairbanks
(Tessa, Y&R)

"Bryton [James, Devon]. He is pretty cool, calm and collected, and he would be like, 'Okay this is what we need to do,' and I would do it!"



Jacob Young
(Rick, B&B)

"Thorsten Kaye (Ridge). He just always seems up to any challenge and seems always willing to lending a hand. He will always be there for you, so if you ever need anything, he's the guy."





Lauralee Bell (Christine, Y&R)

"Doug [Davidson, Paul]. My husband is very much Mr. Fix-It, but Doug has had to navigate these [Santa Barbara] mudslides and fires [where he lives]! I feel like he's been tested multiple times and would be able to figure out the best case scenario if there's an emergency. Also, after you've raised a couple of teenagers, you've already imagined all scenarios!"

Courtney Hope (Sally, B&B)

"I think I'm going to go with Scott [Clifton, Liam]. He has a very logical perspective on things, and if an emergency arose, I feel like he would take a breath and think about it and then jump in. I would say Patrika [Darbo, Shirley], because she's like my second mom, but I saw her when a spider came through a room the other day, and she was screaming and throwing her hands up in the air. So I'd have to revoke that."



Melissa Claire Egan (ex-Chelsea, Y&R)

"Joshua Morrow (Nick) because he's super-responsible, and has, like, 300 kids, so he's used to emergencies!"



Camryn Grimes (Mariah, Y&R)

"Robert [Adamson, ex-Noah]. He's smart, and resourceful. I think he could keep me calm. Also, I know him the best!"

Darin Brooks (Wyatt, B&B)

"Thorsten [Kaye, Ridge] and Don [Diamont, Bill] are both really good about that kind of stuff. They would probably stand up, keep calm and say, 'Okay, let's get this, this and this done.'"



All-Star Scrapbook

Step back in time with your favorite actors' photos



Years before Christian Jules LeBlanc landed his role of Genoa City's most sought-after attorney, Michael, on *THE YOUNG & THE RESTLESS*, the actor was breaking hearts over on *AS THE WORLD TURNS* as Kirk McColl. Luckily, when the time came for him to say good-bye and make his way to Hollywood, he had some friends to back him up! "That's Tracy Kolis (Juliet) from the show, and me, Kim Ulrich, who played my sister, Diana, and [Kim's husband] Robert Ulrich," LeBlanc says. "And Robert is now Ulrich/Dawson/Kritzer Casting. It's huge. I got him his first job when we moved out to L.A. We all moved out together. We quit *ATWT* — not Tracy, but Kim and I — and I lived with them. They were wonderful. She was on the show before me, but they were my family in New York. They were hysterical. We all used to hang out. I still see Kim every once in a while."

RON GALLELLA, LTD./WIREIMAGE

PlotPoints

Your at-a-glance guide to who, what, where, when and why



PROPOSED

Y&R Chelsea, to Nick



REUNITED

B&B Katie and Wyatt



ADOPTED

Y&R Connor, by Nick

Y&R Christian, by Chelsea



ENGAGED

B&B Katie and Wyatt



LEARNED THE TRUTH

Y&R Devon, Cane and Lily found out Hilary knew Juliet had not been harassed.

Y&R Viewers found out J.T. was working with Paul.

Y&R Sharon and Phyllis, about Christian's paternity

Y&R Nick found out that Christian is Adam's son.



TAKEN TO TASK

B&B Thorne, by Katie



KNOCKED UNCONSCIOUS

Y&R Sharon

Things got pretty awkward when **THE BOLD & THE BEAUTIFUL**'s Bill came home to find Ridge having a picnic in his vestibule.



HOWARD WISE/JPISTUDIOS.COM

Despite having a pretty busy week, **THE YOUNG & THE RESTLESS**' Nick still found time to save on his car insurance!



IN TOWN

Y&R Kevin



WORKING TOGETHER

B&B Hope and Liam

B&B Hope and Thorne



HOSPITALIZED

Y&R Sharon



REVEALED

B&B Liam and Steffy's baby is a little girl.



SCUFFLED

B&B Ridge and Bill



LEFT TOWN

Y&R Chelsea



TICKED-OFF WITH BILL

B&B Sally, Wyatt, Katie, Quinn, Ridge and Liam



SUED

Y&R J.T., by Mac, for custody



RETURNED

Y&R Anita

Storyline Recaps

Bold & Beautiful

Sally Threatens Bill!

After confronting Bill at his office to demand that he do right by Spectra Fashions given all the grief he caused her last year, Sally wasn't content to just sit around and hope she got through to the businessman. Instead, she returned to his office a short while later and took much more drastic measures to get her point across. When Justin happened upon this confrontation, he was hesitant to leave her alone in the office with his boss, worried about what she might do to Bill... or his beloved Skye! Bill was ultimately unfazed by Sally's impressive show of intimidation.

KATIE & WYATT REUNITE!

After separately nursing heartaches over the end of their relationship, Katie and Wyatt came to the realization that they had ultimately been played by Thorne. Declaring that they were ready for a more serious commitment to one another, the couple rejoiced in their engagement, but worried about how Bill would take the news. They soon got their answer, and it wasn't a pleasant one. In fact, Bill



became totally enraged upon finding out that his son and ex-wife were deeply in love. Bill threatened Wyatt and issued an ultimatum, but the young man fought back with a few threats of his own! Justin warned Bill of the consequences of losing the support of both of his grown sons. Later, Bill made a brash move in firing one of his most loyal employees!

THIS SPREAD: HOWARD WISE/PETJUDOS.COM

QUOTE OF THE WEEK

(Feel the romance!)

THORNE: If I was a wedding planner, my card would probably say, "Let's just get this over with."

SHEILA KEEPS AN EYE ON THINGS!

Accompanying Steffy to lunch at Il Giardino, Ridge was irritated when they spotted Bill and Justin across the restaurant. Sheila, who was on the clock as a server, watched with interest as the two

Bill threatened to break Sally like a twig, but his grip on her shoulders suggested that his true intention was to fold her in half.

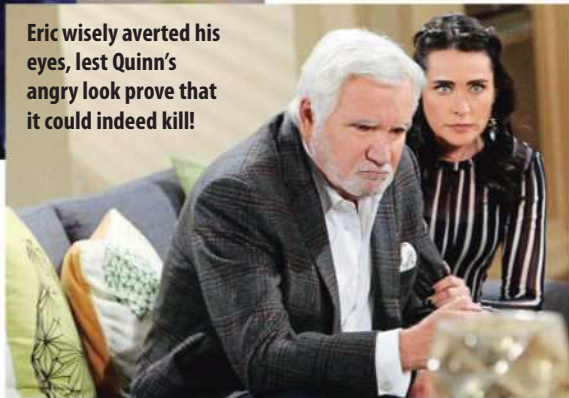
Sneak Preview

Somehow, a rejection turns into a challenge!

Someone is in for a shocking surprise!

For more B&B previews, turn to Set Your DVR on page 12!

Eric wisely averted his eyes, lest Quinn's angry look prove that it could indeed kill!



men locked horns in a spat that soon turned physical!

HOPE'S IN A QUANDARY!

Hope was both flattered and excited when Liam met up with her at Il Giardino and expressed a desire to work with her on the relaunch of Hope For The Future. When Liam showed up at Forrester, he took the wind out of Steffy's sails by informing her of the real reason for his visit. She was filled with jealousy

when he spoke about working with Hope, but grudgingly settled for his response of "maybe" when she asked him to join her for a home-cooked dinner. When Ridge later found Steffy cooking up a storm in anticipation of Liam's visit, he was pleased, hoping this might be the first step in the couple's reconciliation. Hope, meanwhile, told Brooke how conflicted she felt over Liam. On the one hand, she wanted to honor her promise to help Steffy fix her marriage. On the other, she could no longer deny that she was still madly in love with him!

QUINN ATTACKS!

Quinn worried about Eric's health after he found out the shocking news about Bill and Steffy's affair. But of course, she was also deeply concerned about Wyatt! Though Quinn had been privately elated by Katie and Wyatt's split, she immediately jumped to her son's defense when his engagement to Katie brought out Bill's vindictive side. Quinn promised Wyatt that she'd take care of Bill and his threats. In a menacing state of mind, she confronted Bill to give him her own two cents about his treatment of their son!

Storyline Recaps

Young & Restless

Chelsea Runs Away!

Nick accepted Chelsea's proposal, but they decided to keep their engagement quiet while attending Noah's dinner at Top Of The Tower. There, Noah announced he'd be moving to work in Newman's Mumbai office. Meanwhile Phyllis pushed Chelsea about scamming Fenmore's, prompting the fashionista to order Phyllis to back off... or she'd tell Nick that Christian was not his son! Shocked, Phyllis teamed up with Sharon to uncover the truth. Despite their barely-concealed animosity toward one another, Sharon and Phyllis managed to prove that Chelsea was telling the truth about Adam being Christian's father. Feeling the walls close in on her, Chelsea pushed Nick to elope, pronto! When Nick balked, Chelsea settled for his suggestion that they adopt each other's son. Even though Sharon and Phyllis agreed to keep Christian's paternity a secret for fear of breaking Nick's heart, Sharon changed her mind and called him. However, before she could tell him the truth, she was hit on the head and collapsed! Later, Nick and Nikki found the unconscious beauty and whisked her to the hospital. Believing Chelsea



Chelsea drove a good 90 miles before realizing the carseat behind her was empty.

might escape, Phyllis raced to the penthouse only to find out that the designer had snuck out the secret passageway! The fleeing con artist picked up Christian and Connor from the ranch, but dropped Christian off on Victoria's doorstep before taking her son and escaping Genoa City!

NICK LEARNS THE TRUTH!

At the hospital, Sharon woke up but had no memory of having been hit over the head. Upon returning to the penthouse, Nick discovered a letter that Chelsea had written, admitting her bad deeds and decision to leave town. Still, that was nothing compared to Sharon telling him that Christian wasn't his son! Devastated, Nick moved out of the penthouse, but kept quiet about Christian's true paternity. When he worried that Victor might learn the

QUOTE OF THE WEEK

(It's all a matter of perspective.)

NICK: The way your mind works...

PHYLLIS: It's a gift.

NICK: I was going to say frightening.



PHOTOS BY HOWARD WISE/PISTUDIOS.COM

Sneak Preview

Will Hilary convince Devon to see things her way?

Someone's busted!

For more Y&R previews, turn to Set Your DVR on page 12!



"Victoria, if I wanted someone to nag me, I'd have stayed with Mac."

truth, Sharon and Phyllis promised to keep his secret. (Of course, none of them realized Victor already knew the big news!) Later, Anita arrived and told Nick that they had unfinished business!

HILARY'S SECRET COMES OUT!

Hilary gave Devon a flash drive at work, forgetting that it held Juliet's confession that she hadn't been sexually harassed by Cane. Understandably furious upon seeing the footage, Devon shared it with Cane and Lily, who blasted Hilary! The vixen apologized and promised that she

force Ashley out of Newman so she'd come back to Jabot. Suspicious upon spying them together, Ashley pressed Billy to find out what was going on. J.T. revealed that he was working with Paul to get the goods on Victor. The sleuth reminded Paul and Christine that he'd only agreed to the deal to keep Nikki out of trouble. Later, J.T. was stunned to learn that Mac was suing him for full custody of their kids. When he shared the news with Victoria, she called Mac... which didn't go down well with J.T., who angrily told her that she needed to mind her own business!

was a changed woman. Alas, Lily, Cane and Devon refused to believe her, with Devon even saying that she wasn't ready emotionally to be a mom! Hoping to do damage control, Hilary publicly apologized on THE HILARY HOUR. Devon wasn't impressed. Hilary threatened to quit the show, which prompted Devon to threaten to sue her for breach of contract! Yet when Hilary bailed on the show after receiving a mysterious phone call, Devon was so impressed with Mariah's solo hosting duties that he considered accepting Hilary's earlier resignation!

AN UNHOLY ALLIANCE

Jack and Victoria met to formulate a strategy to

Storyline Recaps

What you missed on
all the other shows



GENERAL HOSPITAL

Dr. Bensch's interest in Kiki seemed off. When Harvey's project broke ground, sewage backed up into Charlie's. Curtis, meanwhile, brought Jordan a geological survey he'd taken from the developer's office only to have Harvey show up and demand his arrest. Thanks to an article linking her to Julian, Alexis lost the mayoral race to Ned... and then slept with Finn. After learning Faison's children could inherit his brain disorder, Anna had Felicia warn Maxie and set out to find her own daughter. A freed Andre, who was consulting on the WSB's memory mapping study, insisted on helping. Peter planned to disappear with Drew's memories but changed gears after bonding with a mourning Maxie. With his wedding day upon him, Franco ran into Drew at the top of a staircase, rec-



ABCTODD WAWRYCHUK

"Just play ball, New Guy, and we'll give you a fancy name like Detective Sexypants got."

reating the childhood nightmare that had been plaguing him! When Elizabeth accused Harvey of being in contact with Betty, he denied it... and then turned around and made a suspicious call. Unwilling to accept his Alzheimer's diagnosis, Mike landed in jail after causing a scene at Ava's. When Dante's new partner, Chase, refused to release the old man, Sonny had to bargain with Ava to get the charges dropped. Dante traced the calls made to Carly to a phone booth near the site of Morgan's crash and took fingerprints — though a homeless man Nelle had paid off made him and Jason question the threat. Excited over the prospect of a semi-open adoption, Brad asked Julian to keep his distance from Lucas and began bonding with Nelle.



ABCTODD WAWRYCHUK

"I don't really care whether you help or not, Andre, so long as we're clear you're picking up the tab."



When Carly decides she needs to have an honest chat, who will be on the receiving end?

DAYS OF OUR LIVES

Unsure of how to react to news that Rafe had slept with Sami, Claire turned to Marlena for help. Then, as Hope and Rafe prepared to be wed in front of their friends and family, Claire wrestled with whether or not to come clean with the bride. Ciara feared Claire would do just that, but when Kayla delivered grim news about Steve,

the brunette turned her attention to helping comfort Tripp. Valerie grew increasingly fed up with Lani's baby drama, pushing her to question Eli's choice to let JJ raise his child and blast Lani for agreeing to marry her faux-babydaddy. But Eli stood up for Lani and made it clear that their decision was final! Even with the family drama, though, Eli wasn't letting slip the investigation into Andre's death. With Gabi terrified of going to prison, her beau set off to question a new murder suspect. Abigail, though, just went straight to the "source", dreaming of the murdered man himself giving her clues about his killer. But as Stefan and Vivian discussed what really happened the night of Andre's murder, Chad needed neither a police badge nor prophetic dreams to get close



"This is a nightmare, Stefan! Do you have any idea how hard it is to get leg stains out of a carpet?"

XJOHNSON/JPISTUDIOIOS.COM

er to the truth. Vivian, meanwhile, tried to form a somewhat unusual partnership with Victor. And when Brady learned that a disappointed Maggie had left Victor, he was finally tempted to come clean to Eve about their scheming!



Uh-oh! What does it mean when mom-to-be Lani has to be rushed to the hospital?

b&b word search answers

(from page 56)



y&r body of work answers

(from page 46)



a. Lauren



b. Phyllis



c. Christine



d. Lily

Soap style

you decide!

Which of the stars' looks get your vote? Friend us on Facebook to let your voice be heard!



The winner!

6% 94%



Fit For "Print"

A skin-tight silver sequined gown couldn't hold a candle to the more carefree paisley print worn by *GUIDING LIGHT* alum Allison Janney (Ginger).

What Were
They Thinking?



A shapeless, strapless (yet inexplicably long-sleeved!) dress that looks constructed out of chain mail? Not a good look for the otherwise elegant Julianne Moore (Frannie/Sabrina, *AS THE WORLD TURNS*).

LEFT TO RIGHT: A.F.F./C.R./STEVEN BERGMAN, A.F.F./J.G./STEVEN BERGMAN, DAVID LIVINGSTON/GETTY IMAGES, A.F.F./J.G./STEVEN BERGMAN, JIM SPELLMAN/WIREIMAGE



The
winner!

24% 76%

Spring Showdown

In the "battle of the floral maxi dresses," the version with spaghetti straps was a clear winner on *THE YOUNG & THE RESTLESS*'s Eileen Davidson (Ashley).

(continued)

Let 'Em Rip!

Torn jeans have the ultimate "worn-in" look, and are effortlessly cool, even on a red carpet!



Melissa Claire Egan
(ex-Chelsea, Y&R)



Annie Parisse
(Julia, ATWT)



Pierson Fodé (ex-Thomas, B&B)



Katherine Kelly Lang
(Brooke, THE BOLD &
THE BEAUTIFUL)

LEFT TO RIGHT: JILL JOHNSON/JPISTUDIOS.COM,
JIM'S PELLMAN/WIREIMAGE, JOE SCARNICI/WIREIMAGE,
HOWARD WISE/JPISTUDIOS.COM

In The Next Issue

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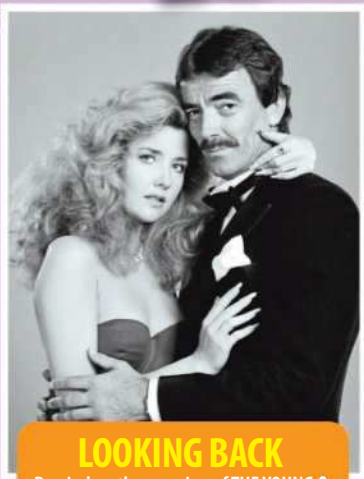
July 23

August 6

August 20

September 3

CBS VIA GETTY IMAGES



LOOKING BACK

Rewind on the occasion of THE YOUNG & THE RESTLESS' 45th anniversary.

LOVERBOY

THE BOLD & THE BEAUTIFUL's Ingo Rademacher gets inside Thorne's head.

HOWARD WISE/PISTUDIOS.COM



PHOTO OP

B&B's Jacqueline MacInnes Wood (Steffy) shares her thoughts on the selfie craze.



PASCAL LE SEGRETAIN/GETTY IMAGES

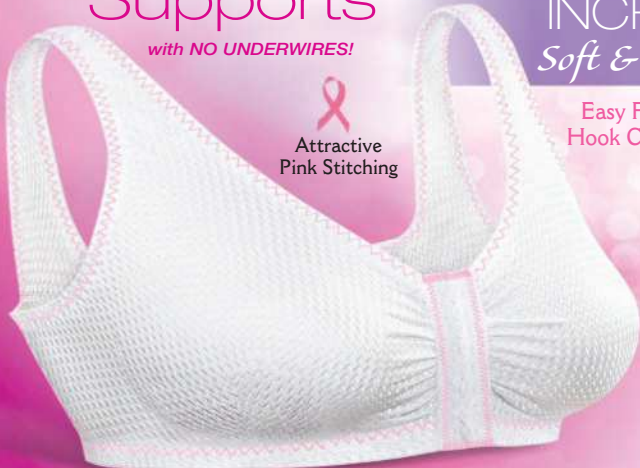
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